The Pick of the Publishing Season.

The following is a selection of the more interesting books appearing in the Publishers' Spring Lists, grouped under differen subject headings, and arranged under the alphabetical order of the Publishers' names.

ARCHÆOLOGY.

The Saxon Shore. By Jessie Mothersole. Illustrated. (Lane. 8s. 6d.)

Babylonian Historical Texts relating to the Capture and Downfall of Babylon. By Sidney Smith. 19 Illustrations. (Methuen. 32s. 6d.)

A Century of Excavation in the Land of the Pharaohs. By James Baikie. Illustrated. (R.T.S. 7s. 6d.)

The Great Pyramid: Its Divine Message. By D. Davidson and H. Aldersmith. Plates. (Williams & Norgate. 21s.)

ART, ARCHITECTURE, AND ÆSTHETICS.

English Decoration and Furniture of the Early Renaissance. By Margaret Jourdain. (Batsford.)

The Story of Architecture. By P. Leslie Waterhouse. (Batsford.)

A History of Ornament (Concluding Part) in Renaissance and Modern Times. By Professor A. D. F. Hamlin. (Batsford.)

Early Architecture in Western Asia. By Edward Bell. Illustrated. (Bell. 10s.)

Ernest Gimson. His Life and Work. Drawings and Plates. (Oxford, Blackwell. £4 4s.)

The Pleasures of Architecture. By A. Williams-Ellis and Clough Williams-Ellis. Illustrated. (Cape. 10s. 6d.)

Landscape Painting. Vol. II. From Turner to the Present Day. By C. Lewis Hind. 100 Illustrations. (Chapman & Hall. 25s.)

Oil Painting. By Harold Speed. Illustrated. (Chapman & Hall. 25s.)

Modern English Architecture. By Charles Marriott. Illustrated. (Chapman & Hall. 21s.)

Woodcuts and Some Words. By E. Gordon Craig. Introduction by Campbell Dodgson. (Dent. 10s. 6d.)

Great Styles of Interior Architecture and Decoration. By Roger Gilman. (Harper & Bros. 30s.)

Living Painters. Vol. I. Duncan Grant. 24 Reproductions of Duncan Grant's Pictures. Introduction by Roger Fry. (Hogarth Press. 8s. 6d.)

The Work of P. A. de László. Edited by Oakley Williams. Introduction by Comte Robert de Montesquiou. 64 Plates. (Hutchinson. £10 10s.)

The Modern Woodcut. By Herbert Furst. 200 Illustrations. (Lane. 42s.)

The Decorative Art of Frank Brangwyn. By Herbert Furst. Illustrated. (Lane. 42s.)

The Uncollected Work of Aubrey Beardsley. Introduction by C. Lewis Hind. 160 Drawings. (Lane. 42s.)

The History of Art. By Elie Faure. Translated by Walter Pach. Vol. IV. Modern Art. Illustrated. (Lane. 25s.)

Y. Urushibara. Ten Woodcuts in Colour. With an Introduction by Laurence Binyon. (Lane. £6 6s.)

Art and Man: Essays and Fragments. By C. Anstruther-Thomson. Introduction by Vernon Lee. 20 Illustrations. (Lane. 10s. 6d.)

The Practical Book of Tapestries. By George Leland Hunter. 160 Illustrations. (Lippincott. 42s.)

Wall Papers, Historic and Modern. By Nancy V. McClelland and Harold D. Eberlein. 200 Illustrations. (Lippincott. £10 10s.)

The Discourses of Sir Joshua Reynolds. With Portrait. (Macmillan. 10s. 6d.)

Pictorial Beauty on the Screen. By Victor O. Freeburg. Prefatory Note by Rex Ingram. Illustrated. (Macmillan. 12s.)

The Masters of Engraving and Etching. First Four Volumes of New Series. Albrecht Altdorfer. By Emil Waldmann. Four Early Italian Engravers. By Tancred Borenius. Marcantonio. By Tancred Borenius. Albrecht Dürer. By Campbell Dodgson. Illustrated. (Medici Society. 17s. 6d. each.)

Architecture in England. By Cyril Davenport. Illustrated. (Methuen. 6s.)

Indian Painting Under the Mughals, 1550-1750. By Percy Brown. 72 Plates. (Oxford University Press.)

Muhammadan Architecture in Egypt and Palestine. By Martin S. Briggs. 250 Illustrations. (Oxford University Press.)

The Poster: Its Use and Abuse. Edited by E. McKnight Kauffer. Illustrated. (Palmer. 31s. 6d.)

Indian Book Paintings. By E. Kühnel and H. Götz. 50 Illustrations. (Kegan Paul. £5 5s.)

Southern Baroque Art. By Sacheverell Sitwell. 16 Illustrations. (Grant Richards. 20s.)

Everyday Architecture. By Manning Robertson. With Introduction by H. R. Selley. Illustrated. (Fisher Unwin. 8s. 6d.)

BIOGRAPHY, MEMOIRS, AND LETTERS.

The Lives of the Rakes. By E. Beresford Chancellor. Vol. I.: "Old Rowley" (King Charles II.). Illustrated. (Philip Allan. 10s. 6d.)

The Confessions of a Turf Crook. Edited by Cathal Bellingham. (Philip Allan. 5s.)

George MacDonald and His Wife. By Greville MacDonald. (Allen & Unwin. About 21s.)

Sigmund Freud. By Wittels. Translated by Eden and Cedar Paul. (Allen & Unwin.)

Life and Adventure in Peace and War. By Major-General Sir Elliott Wood. (Arnold. 16s.)

Brian Piers Lascelles. A Memoir. Edited by Sir Arthur Fenton Hort. (Oxford, Blackwell. 5s.)

Vauban—Builder of Fortresses. By Daniel Halévy. Translated by Major C. J. C. Street. (Geoffrey Bles. 6s.)

The Journal of the Hon. Henry Edward Fox. Edited by the Earl of Ilchester. Illustrated. (Thornton Butterworth. 25s.)

El Raisuni, the Sultan of the Mountains. By Rosita Forbes. Illustrated. (Thornton Butterworth. 21s.)

The Truth at Last. From Charles Hawtrey. Edited by Somerset Maugham. Illustrated. (Thornton Butterworth. 21s.)

The Official Life of Benito Mussolini. By Margherita G. Sarfatti. Introduction by Signor Mussolini. Illustrated. (Thornton Butterworth. 21s.)

The Wind and the Rain. By Thomas Burke. (Thornton Butterworth. 7s. 6d.)

The Little Journals of George Fox. Edited by Norman Penney. (Cambridge University Press.)

Contemporary Personalities. By the Earl of Birkenhead. 13 Plates. (Cassell. 7s. 6d.)

Mr. Lloyd George and the Great War. By J. Saxon Mills. (Cassell. 15s.)

The Life and Letters of Dr. John Clifford. By Sir James Marchant. 11 Plates. (Cassell. 12s. 6d.)

Out of the Shadows. By Winifred James. Illustrated. (Chapman & Hall. 15s.)

The Story of a Great Schoolmaster: Sanderson of Oundle. By H. G. Wells. Illustrated. (Chatto & Windus. 4s. 6d.)

The Memoirs: my Past and Thoughts. By Alexander Herzen. Translated by Constance Garnett. Vols. I. and II. (Chatto & Windus. 3s. 6d. each.)
Leigh Hunt. A Biography by Edmund Blunden. (Cobden-Sanderson.)
Byron: The Last Journey (April, 1823-1824). By Harold Nicolson. (Constable.)
Twenty-five Happy Years: Reminiscences. By Clement Shorter. (Constable.)
Moss from a Rolling Stone. By E. A. Brayley Hodgetts. (Dent. 10s. 6d.)
My Long Life in Music. By Leopold Auer. Illustrated. (Duckworth. 21s.)
Erasmus. A Study of His Life. By Professor Preserved Smith. (Harper & Bros. 16s.)
John Masefield, A Study. By Cecil Biggane. (Cambridge, Heffer. 2s. 6d.)
The Presbyterian Child. By Joseph Hergesheimer. (Heinemann. 21s.)
Through Thirty Years. By Wickham Steed. (Heinemann. 25s.)
Byron. By Desmond MacCarthy. (Heinemann. 7s. 6d.)
The Life of Benjamin Constant. By Elizabeth Schermerlorn. (Heinemann. 21s.)
My Cricket Memories. By Jack Hobbs. (Heinemann. 7s. 6d.)
The Diary of Otto Braun. Edited by Julie Vogelstein. Translated by Ella Winter. (Heinemann. 10s. 6d.)
As They Are: French Political Portraits. Translated by Winifred Katzin. (Heinemann. 7s. 6d.)
Recollections. By Sir Arthur Conan Doyle. Illustrated. (Hodder & Stoughton. 20s.)
Reminiscences. By B. de Sales La Terrière. Illustrated. (Hutchinson. 24s.)
Memories of Ninety Years. By Mrs. E. M. Ward. 32 Illustrations. (Hutchinson. 21s.)
The Soul of a Criminal. By John C. Goodwin. (Hutchinson. 18s.)
General Sir John Cowans. By Chapman Huston and Owen Rutter. 32 Illustrations. (Hutchinson. 42s.)
The Tragic Romance of Alexander II. By Maurice Paléologue. Illustrated. (Hutchinson. 12s. 6d.)
The Life and Letters of the Rt. Hon. George Wyndham. By Guy Percy Wyndham and Professor John W. Mackail. Illustrated. (Hutchinson. 38s.)
Unwritten History. By Cosmo Hamilton. Illustrated. (Hutchinson. 18s.)
An Ambassador's Memoirs. Vol. III. (August, 1916—May, 1917). By Maurice Paléologue. Illustrated. (Hutchinson. 18s.)
Melton Mowbray and Other Memories. By Moreton Frewen. Illustrated. (Jenkins. 16s.)
James Connolly. By Desmond Ryan. Introduction by H. W. Nevinson. (Labour Publishing Co. 2s. 6d.)
The Fugger Newsletters. Edited by Victor Klarwill. Translated by Pauline de Chary. Illustrated. (Lane. 21s.)
In the Track of Livingstone. Diaries and Travel Notes made by Alfred Dolman. Edited by John Irvine. Illustrated by the Author. (Lane. 15s.)
Anatole France. By J. Lewis May. Illustrated. (Lane. 16s.)
Thirty Years at Bow Street Police Court. By William T. Ewens. (Werner Laurie. 5s.)
Intimate Accounts of Royalty. By Frederick L. Collins. Illustrated. (Werner Laurie. 10s. 6d.)
Intimate Character Sketches of Abraham Lincoln. By Henry B. Rankin. (Lippincott. 8s. 6d.)
My Life Story. By Colonel Arthur Lynch. (Long. 15s.)
Seventy-two Years at the Bar. A Memoir. By Ernest Bowen-Rowlands. (Macmillan. 18s.)
A Long Life's Work: An Autobiography. By Sir Archibald Geikie, O.M., F.R.S. (Macmillan.)
Letters Written in the Indian Mutiny. By Fred Roberts, Bengal Artillery, afterwards Field-Marshal Earl Roberts. With Portraits. (Macmillan. 10s. 6d.)
The Journal of Marie Lenéru. Translated by William Aspenwall Bradley. With an Introduction by François de Curel, and a Reminiscence by Madame Mary Duclaux. (Macmillan. 10s. 6d.)
Journals of Dorothy Wordsworth. Edited by William Knight. With Portrait. (Macmillan. 8s. 6d.)
Jean Paul Marat. His Career before the Revolution. By Sidney L. Phipson. 8 Illustrations. (Methuen. 7s. 6d.)
The Letters of Queen Victoria (Second Series). Edited by G. E. Buckle. Illustrated. (Murray.)
Jane Welsh Carlyle: Letters to Her Family, 1830-1860. Edited by Leonard Huxley. Portraits. (Murray. 21s.)
Letters of Anne Thackeray Ritchie. Edited by Hester Ritchie. Illustrated. (Murray. 15s.)
General Botha. By the Rt. Hon. Earl Buxton. Maps and Illustrations. (Murray. 10s. 6d.)
Memories and Friends. By A. C. Benson. Portraits. (Murray. 12s.)
William Bentinck and William III. By Mrs. M. E. S. Grew. Portraits. (Murray. 21s.)
Byron in England. By Samuel C. Chew. (Murray. 21s.)
Out of the Past. By Mrs. W. W. Vaughan (Margaret Symonds). Illustrated. (Murray. 12s.)
The Truth About My Father. By Count Léon L. Tolstoi. (Murray. 6s.)
W. H. Hudson. A Portrait. By Morley Roberts. (Nash & Grayson. 16s.)
Memories. By Katharine Tynan. (Nash & Grayson. 12s. 6d.)
Twelve Years at the Kaiser's Court. Reminiscences of Count Zedlitz-Truetzschler. Translated by Alfred Kalisch. (Nisbet. 15s.)
Philip E. B. Jourdain. A Memoir of his Life and Work. (Open Court Co.)
The Life and Last Words of Wilfrid Ewart. By Stephen Graham. (Putnam. 9s.)
Some Memories of the Civil War. By George Haven Putnam. (Putnam.)
The Chinese Confessions of C. W. Mason. (Grant Richards. 7s. 6d.)
Arthur Yates: Trainer and Gentleman Rider. An Autobiography written in Collaboration with Bruce Blunt. Illustrated. (Grant Richards. 20s.)
Memoir of the Servant of God, Teresa Higginson, 1845-1905. By the Rev. A. M. O'Sullivan, O.S.B. (Sands. 4s.)
Erasmus the Humanist. By Professor Huizinga, of Leyden. (Scribner.)
The Royal Martyr: a Study of King Charles I. By Professor Coit. (Selwyn & Blount. 8s. 6d.)
Reminiscences of a K.C., Theatrical and Legal. By Sylvain Mayer. Illustrated. (Selwyn & Blount. 7s. 6d.)
The Letters of Charles Greville and Henry Reeve. Edited by A. H. Johnson. (Fisher Unwin. 21s.)
My Wanderings and Memories. By Lady Norah Bentinck. Illustrated. (Fisher Unwin. 15s.)
The Life of Olive Schreiner. By S. C. Cronwright Schreiner. Illustrated. (Fisher Unwin. 21s.)
Memories of Mark Rutherford. By Sir W. Robertson Nicoll. (Fisher Unwin. 3s. 6d.)
What I Remember. By Millicent Garrett Fawcett. (Fisher Unwin. About 12s. 6d.)
The Life Work of Lord Avebury (Sir John Lubbock). Edited by the Hon. Mrs. Adrian Grant Duff. (Watts. 6s.)
Reminiscences. By Mary Scharlieb. (Williams & Norgate. 12s. 6d.)

CLASSICAL LITERATURE.

The Homer of Aristotle. By D. S. Margoliouth. (Oxford, Blackwell. 10s. 6d.)
Trade Routes and Commerce of the Roman Empire. By M. P. Charlesworth. (Cambridge University Press.)
Quintilian's Institutio Oratoria. Book I. By F. H. Colson. (Cambridge University Press.)
Etruria and Rome. By R. A. L. Fell. (Cambridge University Press.)
Three Plays of Æschylus: Agamemnon, Choephoræ, Eumenides. Translated by G. M. Cookson. (Chapman & Hall. 5s.)
Greek Historical Thought. By Arnold J. Toynbee. (Dent. 5s.)
Our Debt to Greece and Rome. No. 3a. Euripides. By F. L. Lucas.—No. 26. Mythologies. By Jane E. Harrison. (Harrap. 5s. each.)
Homer. The Origins and the Tradition. By Thomas W. Allen. (Oxford University Press.)

CHAPMAN & DODD LTD.

General Literature.

***The Five Authors of 'Shakes-peares Sonnets,'** by the Hon. H. T. S. FORREST. 30/- net.

***The New Theatre and Cinema of Soviet Russia,** by HUNTLY CARTER. *With* 18 *line and* 61 *half-tone illustrations.* 25/- net. (*March.*)

***The Life of J. D. Bourchier,** by LADY E. F. B. GROGAN. *With* 8 *illustrations and* 2 *maps.* 18/- net. (*April.*)

***The Letters of "Madame,"** Elizabeth Charlotte Duchess of Orleans. Vol. I., 1661-1708. Translated and edited by G. E. SCOTT STEVENSON. *With* 8 *illustrations.* 18/- net.

Mammoth Hunting in Siberia, by BASSETT DIGBY. *With* 13 *line and* 32 *half-tone illustrations.* 9/- net. (*April.*)

***Victorian Essays,** by GEORGE BRIMLEY. 7/6 net. (*March.*)

A New Life of Samuel Pepys, Londoner by J. LUCAS DUBRETON. (Probably) 7/6 net. (*April.*)

The Romance of the Paris Streets, by M. D. STEUART. *With* 19 *illustrations.* 7/6 net.

Silent Highways of the Jungle by G. M. DYOTT, F.R.G.S. *With* 19 *illustrations. Second Impression.* 7/6 net. (*March.*)

The Peaks of Shala, by ROSE WILDER LANE. *With* 11 *illustrations. Second Impression.* 7/6 net. (*March.*)

The Romance of the Apothecaries Garden at Chelsea. *New and revised edition, with* 15 *illustrations.* 5/- net. *March.*)

Leviathan, by WILLIAM BOLITHO. 5/- net.

An Adventure. ANONYMOUS. *New and revised edition.* 4/6 net. (*April.*)

The New European Library.

3. **Gas.** A Play in 5 Acts by GEORG KAISER. As played by the Birmingham Repertory Company at the Court Theatre. *Illustrated. Cloth,* 3/6 net. *Paper,* 2/6 net.

4. **Bitter Fruit,** by HERNANDEZ CATA, translated from the Spanish by E. A. SWIRE and C. J. HOGARTH. (Probably) 7/6 net. (*April.*)

Already issued.

1. **Don Juan,** by AZORIN. 4/6 net.
2. **Green Shoots,** by PAUL MORAND. 6/- net.

Fiction.

A Poet's Youth, by MARGARET L. WOODS. 7/6 net.
The Youth of Wordsworth. "History made vivid: great figures brought close."—*The Times.*

Lady Susan and Life, by STORM JAMESON. 6/- net.
"A delight to everyone who reads it."—*Manchester Guardian.*

Feeding the Wind, by JOHN E. GURDON. "A genuine shocker."—Raymond Mortimer in the *New Statesman.* 7/6 net.

The Princess and the Perjurer, by ALAN HILLGARTH. 7/6 net. (*March.*)

The Tales of Hoffmann. Translated by JOHN GURDON. 7/6 net. (*April.*)

***Closed All Night,** by PAUL MORAND 25/- net. (*March.*)

**The Abbey Classics.*

New volumes for early publication.

20. **Devotions Upon Emergent Occasions and Death's Duell,** by Dr. JOHN DONNE. *Intro. by Desmond MacCarthy.*
21. **Moll Flanders,** by DANIEL DEFOE. *Intro. by W. H. Davies.*
22. **Works of Peacock.** Vol. I. HEADLONG HALL AND NIGHTMARE ABBEY. *Intro. by G. S. Street.*
23. **An Æthiopian History of Heliodorus** Underdowne's translation). *Intro. by George Saintsbury.*
24. **A Journey to the Western Islands of Scotland,** by SAMUEL JOHNSON. *Intro. by John Freeman.*

Prospectus on application. *Write for New Lists.*

66, GREAT QUEEN STREET, LONDON, W.C.2

1924

TWO IMPORTANT NEW SERIES

Handbooks for Collectors and Students

THE MASTERS OF ENGRAVING & ETCHING

An important series which will eventually cover the whole field of engraving and etching. Every known work by each Master is reproduced in half-tone from the finest examples known.

Cr. 4to, cloth, 17*s.* 6*d. net*

FIRST TWO VOLUMES NOW READY

Four Early Italian Engravers:

Mantegna, Antonio del Pollaiuolo, Jacopo de' Barbari, Giulio, Campagnola.

By Dr. TANCRED BORENIUS.
Professor of the History of Art, London University.

Albrecht Altdorfer

By Dr. EMIL WALDMANN *Director of the Kunsthalle, Bremen*

"These two books are turned out in a form which is worthy of their scholarly contents. They are designed no less for the print-collector and general art-lover than for the specialised student . . . books of a high standard of excellence."—*Times Literary Supplement.*

THE PICTURE GUIDES

An entirely new series of Travel Books written by literary men, and *profusely illustrated in photogravure.* Sm. 4to. Each 7s. 6d. net.

"*The Medici Society has apparently set itself to convince a doubting world that even a guide-book may be a thing of beauty.*"—*Weekly Westminster.*

FIRST TWO VOLUMES NOW READY

The Italian Lakes

By GABRIEL FAURE.

"A beautiful volume wonderfully illustrated in photogravure. . . . Perusing the book those who love Italy will love her the more; and those who have never seen her will resolve to visit her lakes or die."—*T.P.'s and Cassell's Weekly.*

Grenoble and Thereabouts

By HENRI FERRAND.

"Another of the enchanting 'Picture Guides.' It is enriched with 200 views of the peaks and torrents and forests and lakes, the churches and palaces and towers and bridges which make Dauphiny so alluring."—*Tablet.*

READY SHORTLY

The French Riviera

By P. DEVOLUY & P. BOREL. With a Foreword by ARNOLD BENNETT.

Four Hundred Years of Children's Costume

By PERCY MACQUOID, R.I. With 34 Colour Plates after the Old Masters. *Cr. 4to.* 15*s. net*

The Saints in Italy

A Book of Reference to the Saints in Italian Art and Dedication.

By LUCY MENZIES. Pocket size. 10s. 6d. net.

"A well arranged and carefully compiled book of reference."—*Scotsman.*

THE MEDICI SOCIETY LTD.

London: 7, Grafton Street, W.1.
Liverpool: 63, Bold Street.
Bournemouth: 121, Old Christchurch Road.

Catullus. Translated by Sir William Marris. (Oxford University Press.)
Plato's Euthyphro, Apology, and Crito. Edited by John Burnet. (Oxford University Press.)
Ovid's Tristia, Book II. Edited by S. G. Owen. (Oxford University Press.)
Three Plays of Plautus. Translated by F. A. Wright and H. L. Rogers. (Routledge.)
A Guide to Greek Accentuation. By J. P. Postgate, F.B.A. (University Press of Liverpool and Hodder & Stoughton.)

CRITICISM AND BELLES-LETTRES.

Literary Studies and Reviews. By Richard Aldington. (Allen & Unwin. About 7s. 6d.)
Nightcaps: the Gentle Art of Reading in Bed Explained and Illustrated. By E. B. Osborn. (Bell. 7s. 6d.)
An Aristotelian Theory of Comedy. With an adaptation of the Poetics and a translation of the *Tractatus Coislinianus*. By Professor Lane Cooper. (Oxford, Blackwell. 10s. 6d.)
A History of Persian Literature in Modern Times. By Professor E. G. Browne. (Cambridge University Press.)
The Historical Novel. By H. Butterfield. (Cambridge University Press.)
The Enigma of Rabelais. By A. F. Chappell. (Cambridge University Press.)
Bibliography of Sir Thomas Browne. By Geoffrey Keynes. (Cambridge University Press.)
European Poetry. By Benedetto Croce. Translated by Douglas Ainslie. (Chapman & Hall. 15s.)
Elizabethans. By A. H. Bullen. (Chapman & Hall. 10s. 6d.)
The Right Place. By C. E. Montague. (Chatto & Windus. 7s.)
Conversations in Ebury Street. By George Moore. (Heinemann. 42s.)
More Obiter Dicta. By Augustine Birrell. (Heinemann. 8s. 6d.)
Hildersheim. By Maurice Baring. (Heinemann. 10s. 6d.)
Aspects of Modern Poetry. By Alfred Noyes. (Hodder & Stoughton. 7s. 6d.)
English Portraits and Essays. By John Freeman. (Hodder & Stoughton. 7s. 6d.)
Walter de la Mare. By R. L. Megroz. (Hodder & Stoughton 7s. 6d.)
Studies and Sketches. By H. H. Asquith. (Hutchinson. 10s. 6d.)
Essays in Modern Literature. By J. B. Priestley. (Lane. 6s.)
Shelley and the Unromantics. By Olwen Ward Campbell. 8 Illustrations. (Methuen. 16s.)
Essays and Studies by Members of the English Association. Vol. IX. Collected by W. P. Ker. (Oxford University Press.)
Some Contemporary Men of Letters. By Orlo Williams. (Parsons. 6s.)
Patrick Branwell Brontë. By Alice Law. Illustrated. (Philpot. 6s.)
A Book of English Prosody. By Sydney Grew. (Grant Richards. 6s.)
Contemporary Portraits. By Frank Harris. (Grant Richards. 10s. 6d.)
Byron the Poet. Essays Edited by W. A. Briscoe. Illustrated. (Routledge. 12s. 6d.)
From Goethe to Byron. By William Rose. (Routledge. 6s.)
Studies in Classic American Literature. By D. H. Lawrence. (Secker. 10s. 6d.)
R. L. Stevenson: a Critical Study.—George Gissing: a Critical Study. Both by Frank Swinnerton. (Secker. 7s. 6d. each.)
The Theory of Poetry. By Lascelles Abercrombie. (Secker. 6s.)

DRAMA.

Samson in Chains. By Leonid Andreyev. Translated by Herman Bernstein. (Brentano. 6s.)
Katerina. By Leonid Andreyev. Translated by Herman Bernstein. (Brentano. 6s.)
The Waltz of the Dogs. By Leonid Andreyev. Translated by Herman Bernstein. (Brentano. 6s.)
Beyond the Horizon. By Eugene O'Neill. (Cape. 7s. 6d.)
Outward Bound. By Sutton Vane. (Chatto & Windus. 5s.)
St. Joan. A Play by Bernard Shaw. (Constable.)
Shelley. By John W. Klein. (Daniel. 6s.)
Tasso's Aminta. With an Essay on Renaissance Pastoral Drama. Edited by Ernesto Grillo. (Dent. 5s.)
Tolstoi's Dramatic Works. Translated by Nathan Haskell Dole. Complete Edition. (Harrap. 10s. 6d.)
The Critic and the Drama. By Geo. Jean Nathan. (Lane. 7s. 6d.)
Taffy. By Caradoc Evans. (Melrose. 3s. 6d.)
The Drama in Europe: in Theory and Practice. By E. F. Jourdain. (Methuen. 5s.)
The Sanskrit Drama in its Origin, Development, Theory, and Practice. By A. Berriedale Keith. (Oxford University Press.)
The Contemporary Theatre (1923). By James Agate. (Parsons. 7s. 6d.)
Some Contemporary Dramatists. By E. Graham Sutton. (Parsons. 6s.)
Crabbed Youth and Age. By Lennox Robinson. (Putnam. 1s. 6d.)
Five Plays. By Lord Dunsany. (Putnam. 1s.)
Two Plays by Anton Tchekhof and One by Alfred de Musset. Translated by George Calderon. (Grant Richards. 12s. 6d.)
Three Tibetan Mystery Plays. Translated by H. I. Woolf. Introduction by Jacques Bacot. Illustrated. (Routledge.)
Plays: Fourth Series. By Jacinto Benavente. Translated by J. Garrett Underhill. (Scribner.)
Little Plays of St. Francis. By Laurence Housman. Eight volumes. (Sidgwick & Jackson. 1s. each.)

ECONOMICS, INDUSTRY, AND SOCIOLOGY.

Trade in the Balance: Protection or Free Imports. By Professor W. A. S. Hewins. (Philip Allan. 7s. 6d.)
The Economics of Fatigue and Unrest. By P. Sargant Florence. (Allen & Unwin. About 16s.)
Malthus and His Work. By Dr. J. Bonar. (Allen & Unwin. About 12s. 6d.)
Economics for Helen. By Hilaire Belloc. With Diagrams. (Arrowsmith. 5s.)
State Socialism After the War. By Thomas J. Hughes. (Bale. 4s.)
The Morality of Birth Control. By "A Priest of the Church of England." (Bale. 10s. 6d.)
Women, Children, Love, and Marriage. By C. Gasquoine Hartley. (Heath Cranton. 7s. 6d.)
Two Studies on Rest Pauses in Industry. (H.M.S.O. 1s. 6d.)
The British Trade Boards System. An Inquiry into its Operation. By Dorothy Sells. 4 Graphs. (King. 12s. 6d.)
The Flaw in the Price System. By P. W. Martin. (King. 4s. 6d.)
The Children of the Unskilled: An Economic and Social Study. By E. Llewelyn Lewis. (King. 5s.)
Payment by Results. By J. E. Powell. (Longmans.)
European Bankruptcy and Emigration. By Dr. Helmer Key. 2 Maps. (Methuen. 6s.)
Unity in Industry. By James Kidd. (Murray. 3s. 6d.)
Bankers and Credit. By Hartley Withers. (Nash & Grayson. 6s.)
Social Organization. By W. H. R. Rivers. Edited by W. J. Perry. (Kegan Paul.)
A Dictionary of Socialism. By Angelo S. Rappoport. (Fisher Unwin. About 21s.)

EDUCATIONAL.

Industrial Arts for Elementary Schools. By Bonsor and Mossman. 280 Illustrations. (Batsford.)
Broad Lines in Science Teaching. Edited by F. Hodson. (Christophers. 6s.)
A Short History of Chemistry. By Rose Sterne. Illustrated. (Dent. 2s. 6d.)
Mensuration for Middle Forms. By H. W. Carter. Diagrams. (Harrap. 2s. 6d.)
The Sub-Normal School-Child. By Cyril Burt. (Hodder & Stoughton.)

38, Soho Square, LONDON, W.1 **W. & R. CHAMBERS'S ANNOUNCEMENTS** 339, High Street, EDINBURGH.

NOW READY Volumes I to III (Vol. IV. in March) of the Thoroughly Revised Edition of

CHAMBERS'S ENCYCLOPÆDIA

A Dictionary of Universal Knowledge.

Edited by DAVID PATRICK, LL.D., and WILLIAM GEDDIE, M.A., B.Sc.
Cloth 20s. net. Half-Morocco, 35s. net per volume.

To be completed in 10 Volumes, Imperial 8vo. A volume will be issued every few months. For this edition Messrs. J. Bartholomew & Son, Ltd., are producing a thoroughly up-to-date set of Authoritative Political and Physical Maps.

SECOND EDITION *Contains additional matter and an entirely new Index.* *SECOND EDITION*

The Life of Robert Louis Stevenson

By ROSALINE MASSON Editor of "I CAN REMEMBER ROBERT LOUIS STEVENSON." **10s. 6d.** net

This book is a full and complete Biography. It contains much new material derived from original letters and from personal knowledge and information. It is profusely illustrated, the illustrations including photographed letters of great interest, and portraits, not hitherto reproduced, lent to the author for reproduction in this volume.

THE J. J. BELL RECITER **2s. 6d.** net

The selections are arranged and adapted by J. J. Bell.

The volume consists of pieces in prose and verse, mainly of a humorous character, from the works of the Author of "Wee Macgreegor," &c., &c.

THE PRINCIPLES OF GOLF **2s. 6d.** net

By Captain M. J. ASTLE. With a series of Useful Drawings by Marjorie Bates.

The author's chief aim is to demonstrate how late beginners can become single-figure handicap players.

"For those who have not begun to play the book is a valuable guide to starting in the right way, and the adult beginner should, through its clear and informative pages, save both in time and temper. Should be welcomed by the seeker of knowledge with a view to a handicap 'cut.'"—*Scotsman.*

THE HOGARTH PRESS

52, TAVISTOCK SQUARE, W.C. 1.

NOW READY.

LIVING PAINTERS. Vol. 1.

DUNCAN GRANT.

8/6

24 reproductions of Duncan Grant's work, with introduction by ROGER FRY.

TO A PROUD PHANTOM.

4/6

Poems by ENA LIMEBEER.

A SAMPLER OF CASTILE. ROGER FRY. 25/-
THE LEGEND OF MONTE DELLA SIBILLA. CLIVE BELL. 4/6
THE WASTE LAND. T. S. ELLIOT. 4/6
PHAROS AND PHARILLON. 2nd EDITION. E. M. FORSTER. 3/-
THE LETTERS OF STEPHEN REYNOLDS. 16/-
JACOB'S ROOM. 2nd EDITION. VIRGINIA WOOLF. 7/6
THE GENTLEMAN FROM SAN FRANCISCO. IVAN BUNIN. 4/-
MONDAY OR TUESDAY. VIRGINIA WOOLF. 4/6

RECENT BOOKS

MYSTIC VOICES
Being experiences of the Rev. Philip Rivers Pater, Squire and Priest. By ROGER PATER. Crown 8vo., cloth. 5/-
Short stories in a new *genre.*

CORVEY ABBEY (Dreizehnlinden)
A lyrical epopée by F. W. Weber. Thought into English Verse by M. A. MÜGGE. Small quarto, cloth gilt. 10/6

LOAVES & FISHES
Extracts from the Notebooks of Father BERNARD VAUGHAN, S.J. 16mo., cloth gilt, 2/6

ON MIRACLES and SOME OTHER MATTERS
By Sir BERTRAM WINDLE, M.D., F.R.S., etc, Crown 8vo., cloth. 6/-
A new series of popular essays on Miracles. Mithraism, Primitive Religion, Astrology, and other subjects.

THE SUMMA CONTRA GENTILES
of St. Thomas Aquinas. Translated by the Dominican Fathers of the English Province. In four volumes, corresponding to the four books of the original. Volumes I and II now ready. Demy 8vo., Cloth, 12/- per volume.

BURNS OATES & WASHBOURNE, LTD.,
28, Orchard Street, W.1. 8-10, Paternoster Row, E.C.4.
and at
MANCHESTER, BIRMINGHAM & GLASGOW.

Principles of Education. By J. J. Findlay. (Hodder & Stoughton.)
The Study of Nature with Children. By M. G. Carter. 3 Diagrams. (Methuen. 3s. 6d.)
A Companion in Essay Writing: A Book for Schools. By F. H. C. Brock. (Methuen. 3s.)
An Essay Towards a Philosophy of Education. By Charlotte M. Mason. Introduction by the Rev. Edward Lyttelton. (Kegan Paul. 7s. 6d.)
Individual Work and the Dalton Plan. By A. J. Lynch. (Philip. 4s. 6d.)
Everyday Psychology for Teachers. By F. Elmer Bolton. (Scribner.)
Music for Children: First Steps in Listening. By Muriel Storr and Alan Dickinson. (Sidgwick & Jackson.)

FICTION.

The Windlestraw. By J. Mills Whitham. (Allen & Unwin. 7s. 6d.)
The Laughing Rider. By Laurie Yorke Erskine. (Appleton. 7s. 6d.)
A Passage to India. By E. M. Forster. (Arnold. 7s. 6d.)
The Twisted Skein. By H. T. Kemball-Cook. (Bale. 7s. 6d.)
The Lady in Green Gloves. By Sylvia Thompson. (Oxford, Blackwell. 6s.)
The New Decameron. Vol. IV. (Oxford, Blackwell. 7s. 6d.)
Anissia. The Story of a Russian Peasant. Revised and Corrected by Leo Tolstoy. Edited by Charles Salomon. (Geoffrey Bles. 5s.)
The Master Criminal. By J. Jefferson Farjeon. (Brentano. 7s. 6d.)
A Virgin Heart. By Remy de Gourmont. Translated by Aldous Huxley. (Brentano. 7s. 6d.)
Elaine at the Gates. By W. B. Maxwell. (Thornton Butterworth. 7s. 6d.)
The Temptress. By Vicente Blasco Ibañez. (Thornton Butterworth. 7s. 6d.)
Croatan. By Mary Johnston. (Thornton Butterworth. 7s. 6d.)
Best Short Stories of 1923. No. 1, English. (Cape. 7s. 6d.)
Best Short Stories of 1924. No. 2, American. (Cape. 7s. 6d.)
Life Begins To-morrow. By Guido da Verona. (Cape. 7s. 6d.)
Mr. Trimblerigg. By Laurence Housman. (Cape. 7s. 6d.)
The Dream. By H. G. Wells. (Cape. 7s. 6d.)
The Bazaar, and Other Stories. By Martin Armstrong. (Cape. 7s. 6d.)
The Black Soul. By Liam O'Flaherty. (Cape. 7s. 6d.)
The Widow's House. By Kathleen Coyle. (Cape. 7s. 6d.)
The Home-Maker. By Dorothy Canfield. (Cape. 7s. 6d.)
Marmaduke. By Allan Monkhouse. (Cape. 6s.)
Horses and Men. By Sherwood Anderson. (Cape. 7s. 6d.)
The White Ship: Estonian Stories. By Aino Kallas. (Cape. 7s. 6d.)
Marching On. By Ray Strachey. (Cape. 7s. 6d.)
Free Air. By Sinclair Lewis. (Cape. 7s. 6d.)
The Heavenly Ladder. By Compton Mackenzie. (Cassell. 7s. 6d.)
Ancient Fires. By I. A. R. Wylie. (Cassell. 7s. 6d.)
Three Rooms. By Warwick Deeping. (Cassell. 7s. 6d.)
John Dighton: Mystery Millionaire. By Max Pemberton. (Cassell. 7s. 6d.)
Out of Reach. By David Lyall. (Cassell. 7s. 6d.)
Wanderlight. By Ernest Raymond. (Cassell. 7s. 6d.)
A South Sea Bubble. By Roland Pertwee. (Cassell. 7s. 6d.)
Georgian Stories. 1924. (Chapman & Hall.)
Yesterday: A Tory Fairy Tale. By Norman Davey. (Chapman & Hall 7s. 6d.)
Miss Linn. By Douglas Goldring. (Chapman & Hall. 7s. 6d.)
Within a Budding Grove. By Marcel Proust. Translated by C. K. Scott Moncrieff. (Chatto & Windus. 7s. 6d.)
A Man in the Zoo. By David Garnett. Illustrated. (Chatto & Windus. 5s.)
Inigo Sandys. By E. B. C. Jones. (Chatto & Windus. 7s. 6d.)
The House of Polyglots. By William Gerhardi. (Cobden-Sanderson.)
Married Life. By C. O'Riordan. (Collins. 7s. 6d.)
Crossings. By W. de la Mare. (Collins. 7s. 6d.)
Unity. By J. D. Beresford. (Collins. 7s. 6d.)
Woodsmoke. By F. Brett Young. (Collins. 7s. 6d.)
The Green Hat. By M. Arlen. (Collins. 7s. 6d.)
Defeat. By Geoffrey Moss. (Constable.)
Recompence. By Robert Keable. (Constable. 7s. 6d.)
Tony. By Stephen Hudson. (Constable.)
Judgment Eve. By H. C. Harwood. (Constable.)
Almighty Gold. By J. J. Connington. (Constable.)
A New Book of Stories. By Katherine Mansfield. (Constable.)
A New Novel. By J. Middleton Murry. (Constable.)
When the Sun Goes Down. By Sybil T. Hart. (Heath Cranton. 7s. 6d.)
The Amateur's Derby. By Harding Cox. (Heath Cranton. 7s. 6d.)
Lovers in Acadie. By C. G. D. Roberts. (Dent. 4s. 6d.)
They that Walk in the Wild. By C. G. D. Roberts. (Dent. 6s.)
That Which Happened. By Ivan Shmelov. (Dent. 5s.)
Six Days. By Elinor Glyn. (Duckworth. 7s. 6d.)
Some Do Not. By F. M. Ford. (Duckworth. 7s. 6d.)
The Arms of the Sun. By Lady Dorothy Mills. (Duckworth. 7s. 6d.)
The Voice on the Mountain. By Marie, Queen of Roumania. (Duckworth. 7s. 6d.)
Conquistador, and Other Stories. By Katharine Fullerton Gerould. (Harrap. 7s. 6d.)
Wandering Stars. By Clemence Dane. (Heinemann. 6s.)
Cheat-the-Boys. By Eden Phillpotts. (Heinemann 7s. 6d.)
The Majestic Mystery. By Denis MacKail. (Heinemann. 7s. 6d.)
The Callaghans and the Murphys. By Kathleen Norris. (Heinemann. 7s. 6d.)
The Play Box. By Mrs. Henry Dudeney. (Heinemann. 7s. 6d.)
A Lost Lady. By Willa Catha. (Heinemann. 7s. 6d.)
"C." By Maurice Baring. (Heinemann. 15s.)
David of King's. By E. F. Benson. (Hodder & Stoughton. 7s. 6d.)
The Invisible Player. By Alfred Noyes. (Hodder & Stoughton. 7s. 6d.)
The Honourable Jim. By Baroness Orczy. (Hodder & Stoughton. 7s. 6d.)
The Mystery Road. By E. Phillips Oppenheim. (Hodder & Stoughton. 7s. 6d.)
The Prisoner Who Sang. By Johan Bojer. (Hodder & Stoughton. 7s. 6d.)
Lucky in Love. By Berta Ruck. (Hodder & Stoughton. 7s. 6d.)
The Art of Michael Haslett. By F. E. Mills Young. (Hodder & Stoughton. 7s. 6d.)
Eris. By Robert W. Chambers. (Hodder & Stoughton. 7s. 6d.)
The Crystal Claw. By William Le Queux. (Hodder & Stoughton. 7s. 6d.)
The Conscience of Gavin Blane. By W. E. Norris. (Hutchinson. 7s. 6d.)
The Irrepressibles. By Curtis Yorke. (Hutchinson. 7s. 6d.)
Gerald Cranston's Lady. By Gilbert Frankau. (Hutchinson. 7s. 6d.)
A Cure of Souls. By May Sinclair. (Hutchinson. 7s. 6d.)
May Eve. By E. Temple Thurston. (Hutchinson. 7s. 6d.)
People and Houses. By Elinor Mordaunt. (Hutchinson. 7s. 6d.)
The Traveller in the Fur Cloak. By Stanley J. Weyman. (Hutchinson. 7s. 6d.)
The Gazebo. By Baroness Von Hutten. (Hutchinson. 7s. 6d.)
The Terriford Mystery. By Mrs. Belloc Lowndes. (Hutchinson. 7s. 6d.)
Messalina of the Suburbs, and Other Stories. By E. M. Delafield. (Hutchinson. 7s. 6d.)
A Fight to Windward. By Boyd Cable. (Hutchinson. 7s. 6d.)
Wives. By Katharine Tynan. (Hutchinson. 7s. 6d.)
The Fir and the Palm. By Princess Bibesco. (Hutchinson. 7s. 6d.)
The Narrowing Circle. By Headon Hill. (Jenkins. 7s. 6d.)
The Safety Pin. By J. S. Fletcher. (Jenkins. 7s. 6d.)
The Carpenter of Orra. By Patrick MacGill. (Jenkins. 7s. 6d.)
Ariel: A Shelley Romance. By André Maurois. Translated by Ella D'Arcy. (Lane. 7s. 6d.)
Janet March. By Floyd Dell. (Lane. 7s. 6d.)
Beyond Life. By James Branch Cabell. (Lane. 7s. 6d.)
Five in Family. By Mrs. J. C. Squire. (Lane. 7s. 6d.)

FROM THE LIST OF

H. M. STATIONERY OFFICE

Development Schemes in Great Britain
Report of the Development Commission for the year ended 31 March, 1923.
Research and Education in Agricultural and Rural Industries, Fishery Research, Construction and Improvement of Harbours, Land Acquisition and Reclamation.
(H.C. 129. pp. 136, 4s.)

Imperial Economic Conference. October, November, 1923
Record of Proceedings and Documents.
Chapters on Economic Defence, Imperial Communications, Empire Currency and Exchange, Imperial Preference in Public Contracts, Commercial Facilities and Statistics, Forestry, etc., etc.
Cmd. 2009. Roy. 8vo. pp. 620. 5s.

Betting Duty
Report of the Committee. 6d.
With proceedings, minutes of evidence, etc., etc. 22s. 6d.

Army
Report of the Committee on the Education and Training of Officers.
Cmd. 2031. 9d.

Historical Manuscripts
Manuscripts of the Marquess of Downshire, Vol. I. Papers of Sir Wm. Trumbull.
Part I. Foreign and Domestic History, 1680—1695.
Roy. 8vo. pp.xxvii + 498. 10s. 6d.
Manuscripts of the Earl of Egmont. Diary of the First Earl of Egmont (Viscount Percival).
Vol. II. 1734—1738. Roy. 8vo. pp. 517. 7s. 6d.
In addition to the light thrown on the general social and political history of the Eighteenth Century, the diary is especially valuable for the very full accounts of the affairs of the colony of Georgia and the proceedings of the Georgia Society, of which Lord Egmont was President.

Special Notice
Catalogue of the Printed Books in the
FOREIGN OFFICE LIBRARY
This work will be published if sufficient promises of subscription are obtained. The Library contains some 30,000 volumes on Diplomacy, Diplomatic History and Relations, International Law and Cognate Subjects. Price to Subscribers £2. Published Price will be £3.
For Prospectus and Order Form apply to the Controller, H.M. Stationery Office, London, S.W.1.

Soviet Russia
Description of the various political units existing in Russian Territory, with the Constitution of the Union of Socialist Soviet Republics. Two Maps, 1s.

All prices are net. Postage extra.

May be obtained directly from the Sale Offices of
H. M. STATIONERY OFFICE
LONDON: Imperial House, Kingsway, W.C.2.
28, Abingdon Street, S.W.1.
MANCHESTER: York Street.
CARDIFF: 1, St. Andrew's Crescent.
EDINBURGH: 120, George Street.
BELFAST: 15, Donegall Square, W.
or through any bookseller.

A SELECTION FROM THE SPRING LIST OF THE LABOUR PUBLISHING COMPANY LTD.

SPAIN TO-DAY
By FRANK B. DEAKIN. **7s. 6d. net**
A former Press Attaché to the British Embassy in Madrid and a lifelong student of the Spanish institutions and people shows how incompetence and corruption are undermining the social fabric and leading to disaster.

THE REMAKING OF RUSSIA
By K. WIEDENFELD. Introduction by Lt.-Comr. the Hon. J. M. KENWORTHY, R.N., M.P. **3s. 6d.**
The German Ambassador to Moscow after the treaty of Rappallo gives an unbiassed account of how communism is working in Russia and how business and industry fare under it.

JAMES CONNOLLY: HIS LIFE, WORKS AND WRITINGS
By DESMOND RYAN. Preface by H. W. NEVINSON. **Cloth 5s., Paper 2s. 6d.**
A sympathetic study of the Irish patriot, showing especially his international outlook.

UNEMPLOYMENT: ITS CAUSE AND CURE
By ALFRED HOOK. **Cloth 5s., Paper 3s. 6d.**
A thorough and up-to-date study of a problem which is exercising the minds of all public men to-day.

THE WORKERS' SHARE
By ALFRED HOOK. **Cloth 3s. 6d., Paper 2s. 6d.**
A scientific analysis of the products of industry and an examination of the proportion due to the labourer.

THE NATIONAL DEBT
By F. W. PETHICK LAWRENCE, M.P. **Cloth 2s. 6d., Paper 1s.**
Who lent the money, who pays the interest, how the debt may be reduced.

LABOUR IN POLITICS
By E. E. HUNTER. **Cloth 2s. 6d., Paper 1s.**
The story of Labour's advance in political power from the days of Chartism to the days of the Labour Government.

THE LABOUR WHO'S WHO
Cloth 7s. 6d. **1924** **Paper 5s.**
"A felicitous first appearance."—*Manchester Guardian.*
"Indispensable to students of politics."—*Daily Herald.*

THE LABOUR AND CAPITAL SERIES
BY THE LABOUR RESEARCH DEPARTMENT
A systematic study of the relative powers and profits of Labour and Capital in the great industries.
THREE NEW VOLUMES. Cloth 2s. 6d., Paper 1s. each
THE LONDON TRAFFIC COMBINE, COAL MINING, AND AGRICULTURE

APPLY FOR FULL CATALOGUE NOW READY

38, GREAT ORMOND STREET, LONDON, W.C.1

The Square Egg, and Other Stories. By H. H. Munro ("Saki"). Illustrated. (Lane. 7s. 6d.)
The Shameless Innocent. By Maxwell Laurie. (Werner Laurie. 7s. 6d.)
Tamplin's Tales of His Family. By Barry Pain. (Werner Laurie. 1s. 6d.)
The Mystery of Wo-Sing. By A. G. Hales. (Long. 7s. 6d.)
First in the Field. By Nat Gould. (Long. 7s. 6d.)
The Man with the Vandyk Beard. By Fred. M. White. (Long. 7s. 6d.)
The Clouded Pearl. By Gaston Leroux. (Long. 7s. 6d.)
Gora. By Rabindranath Tagore. (Macmillan. 7s. 6d.)
The Escaped Wife. By Constance I. Smith. (Melrose. 7s. 6d.)
The Red Lacquer Case. By Patricia Wentworth. (Melrose. 7s. 6d.)
After the Verdict. By Robert Hichens. (Methuen.)
Sanctions. A Frivolity. By R. A. Knox. (Methuen. 7s. 6d.)
Tarzan and the Golden Lion. By E. R. Burroughs. (Methuen. 3s. 6d.)
Rare Luck. By W. Pett Ridge. (Methuen. 7s. 6d.)
Dare's Gift. By Ellen Glasgow. (Murray. 7s. 6d.)
When the Devil was Sick. By Major-General Charles Ross. (Murray. 7s. 6d.)
Quinney's Misadventures. By Horace A. Vachell. (Murray. 7s. 6d.)
The House of Doom. By Katharine Tynan. (Nash & Grayson. 7s. 6d.)
The House of Broken Dreams. By Christine Jope-Slade. (Nisbet. 7s. 6d.)
The Saint of the Speedway. By Ridgwell Cullum. (Palmer. 7s. 6d.)
The Burden. By Jeffery E. Jeffery. (Parsons. 7s. 6d.)
The Roadside Fire. By Madeline Linford. (Parsons. 7s. 6d.)
Mariposa. By Henry Baerlein. (Parsons. 7s. 6d.)
Night Fears. By L. P. Hartley. (Putnam. 7s. 6d.)
Striving Fire. By Gerald Cumberland. (Grant Richards. 7s. 6d.)
The Day-Boy. By Ronald Gurner. (Grant Richards. 7s. 6d.)
Undream'd of Shores. By Frank Harris. (Grant Richards. 7s. 6d.)
Perissa. By S. P. B. Mais. (Grant Richards. 7s. 6d.)
Every Wife. By Grant Richards. (Grant Richards. 7s. 6d.)
Triple Fugue. By Osbert Sitwell. (Grant Richards. 7s. 6d.)
Card Castle. By Alec Waugh. (Grant Richards. 7s. 6d.)
Simplicissimus, the Vagabond. Introduction by William Rose. (Routledge. 12s. 6d.)
Bandello's Novels. Translated by Geoffrey Fenton. (Routledge. 12s. 6d.)
England, My England. By D. H. Lawrence. (Secker. 7s. 6d.)
Fifteen Tales. By Ivan Bunin. (Secker. 7s. 6d.)
The World is my Oyster. By Edwin Pugh. (Fisher Unwin. 7s. 6d.)
The Book of Blanche. By Dorothy Richardson. (Fisher Unwin. 7s. 6d.)
Bricks and Mortals. By Herbert Tremaine. (Fisher Unwin. 7s. 6d.)
The Unwilling Vestal: a Tale of Rome under the Cæsars. By Edward Lucas White. (Fisher Unwin. 7s. 6d.)
Andrew's Folly. By Harold Bindloss. (Ward & Lock. 7s. 6d.)
The Green Shade. By Headon Hill. (Ward & Lock. 7s. 6d.)
At the World's Mercy. By Paul Trent. (Ward & Lock. 7s. 6d.)
When the World Ruled. By Guy Thorne. (Ward & Lock. 7s. 6d.)
The Presence and the Power. By Marjorie Bowen. (Ward & Lock. 7s. 6d.)

HISTORY.

The Triumph of Lord Palmerston. By B. Kingsley Martin. (Allen & Unwin. 10s. 6d.)
The Diplomacy of Napoleon. By R. B. Mowat. (Arnold. 16s.)
Old English Household Life. By Gertrude Jekyll. 300 Illustrations. (Batsford.)
A Brief History of British Sea-Power. By Professor Geoffrey Callender. (Christophers. 6s.)
The Secret of the Coup d'Etat: An Unpublished Correspondence between 1848-1852 of Prince Louis Napoleon, le Comte de Morny, and Others. Illustrated. Edited by the Earl of Kerry, and a Prefatory Essay by Philip Guedalla. (Constable.)
George III. and the American Revolution. By Frank A. Mumby. (Constable.)
Reports of the Historical Manuscripts Commission. Report on the Manuscripts of Earl Bathurst preserved at Cirencester Park. (H.M.S.O. 12s. 6d.)
The Conquest of the River Plate. By R. B. Cunninghame Graham. Illustrated. (Heinemann. 15s.)
Europe, 1450-1789. By E. R. Turner. (Heinemann. 21s.)
The Nations of To-day. Edited by John Buchan. Ireland, Bulgaria and Romania, Belgium and Luxembourg. With Maps. (Hodder & Stoughton. 15s. each vol.)
The East India House: Its History and Associations. By William Foster. Illustrated. (Lane. 12s. 6d.)
A Knight's Life in Days of Chivalry. By Walter Clifford Meller. (Werner Laurie. 30s.)
The Unification of South Africa. By Arthur Percival Newton. 2 vols. (Longmans.)
Essays in Early Christian History. By Elmer Truesdell Merrill. (Macmillan. 15s.)
A Social History of the American Negro. By Benjamin Brawley. (Macmillan. 18s.)
Social Life in Stuart England. By Mary Coate. 16 Illustrations. (Methuen. 6s.)
A History of Milan Under the Visconti. By Dorothy Muir. (Methuen. 12s. 6d.)
Mediæval People. By Eileen Power. Illustrations. (Methuen. 5s.)
A Chapter of Mediæval History. By the Rt. Hon. D. H. Madden. (Murray. 10s. 6d.)
A Short History of the French Revolution. By I. H. Humphrys. (Sidgwick & Jackson. 3s. 6d.)
The Early Irish Monastic Schools. By Professor Hugh Graham, of Winona, Minnesota. (Dublin, Talbot Press. 5s.)
Documents illustrating English Foreign Policy, 1793-1919. By H. W. V. Temperley and Professor C. K. Webster. (University Press of Liverpool and Hodder & Stoughton.)
A History of the English People in the Nineteenth Century. By Elie Halévy. (Fisher Unwin. 21s.)
Reflections on the Napoleonic Legend. By A. L. Guerard. (Fisher Unwin. 15s.)
The Rulers of Russia. By the Hon. Norah Hewitt. (Williams & Norgate. 12s. 6d.)

JUVENILE.

Birds in Folklore. By M. C. Carey. Illustrated. (Harrap. 3s. 6d.)
Travellers' Joy. By Dion Clayton Calthrop. Coloured Illustrations. (Heinemann. 7s. 6d.)
Poum: The Adventures of a Little Boy. By Paul and Victor Margueritte. Illustrated. (Philpot. 7s. 6d.)
For Your Delight: A New Anthology for Children. Compiled by Ethel L. Fowler. (Poetry Bookshop.)

MISCELLANEOUS.

Fragments from my Diary. By Maxim Gorki. (Philip Allan. 10s. 6d.)
Contemporary Studies. By Charles Baudouin. (Allen & Unwin. 12s. 6d.)
Symbolic Masonry. By H. L. Haywood. (Allen & Unwin. 8s. 6d.)
Cambridge Cameos. By Sir Arthur Shipley. Illustrated. (Cape. 10s. 6d.)
Dog and Duck: Essays. By Arthur Machen. (Cape. 7s. 6d.)
English Country: Essays. By E. L. Grant Watson. Illustrated. (Cape. 7s. 6d.)
A Gallery. By Philip Guedalla. (Constable.)
Pastoral Moods and Impressions. By Watson Lyle. Illustrated. (Heath Cranton. 7s. 6d.)
Seven Bibliographies of the Eighteenth Century. With Introductory Essays by Iolo A. Williams. (Dulau. 18s.)
Selected Essays. By John Masefield. (Heinemann. 6s.)
Last Essays. By Maurice Hewlett. (Heinemann. 8s. 6d.)

Heinemann's

New & forthcoming Spring Books

¶ BIOGRAPHY

Byron
By Desmond MacCarthy About 7*s.* 6*d.*

Benjamin Constant: 1767-1830
By Elizabeth Schermerhorn. With 10 *plates.* 21*s.*

A Publisher's Confession
By Walter H. Page 5*s.*

The Diary of Otto Braun
With Selections from his Letters and Poems. 10*s.* 6*d.*

My Cricket Memories
By Jack Hobbs About 7*s.* 6*d.*

¶ HISTORY

The Conquest of the River Plate
By R. B. Cunninghame Graham. Illustrated from a series of old prints. 15*s.*

¶ ESSAYS & GENERAL

More Obiter Dicta
By Augustine Birrell 8*s.* 6*d.*

Last Essays
By Maurice Hewlett 8*s.* 6*d.*

Murder and its Motives
By F. Tennyson Jesse 8*s.* 6*d.*

The Women of Shakespeare's Plays
By Agnes Mure Mackenzie About 17*s.* 6*d.*

Seamen All
By E. Keble Chatterton Illustrated. About 8*s.* 6*d.*

¶ FICTION (7*s.* 6*d.* except where mentioned)

"C." A Biography in the form of a novel (15*s.*) *Maurice Baring*
Wandering Stars (6*s.*) . . *Clemence Dane*
"Cheat-the-Boys" . . *Eden Phillpott*
A Human Boy's Diary (6*s.*) *Eden Phillpotts*
The *Majestic* Mystery . *Denis Mackail*
The Midlander . . . *Booth Tarkington*
"Mr. Rowl" . . . *D. K. Broster*
The Play Box *Mrs. Henry Dudeney*
So Big . . . . . *Edna Ferber*
A Lost Lady . . . *Willa Cather*
Still She Wished for Company *Margaret Irwin*
Lifting Mist . . . . *Austin Harrison*

All prices are net

Write for the Spring List to
20 & 21, Bedford St., W.C.2

NEW AND FORTHCOMING BOOKS FROM

The Bodley Head List

¶ HISTORY MEMOIRS

The Westminster City Fathers (1585-1901)
An historical sketch of the work of the Burgess Court of Westminster by W. H. MANCHÉE, with a foreword by WALTER G. BELL. Illustrated. 16s. net.

The East India House
An account of its history and associations by WILLIAM FOSTER, C.I.E. Illustrated. 12s. 6d. net.

The Fugger News-Letters
A selection from the unpublished correspondence of the Merchant House of Fugger of Augsburg, edited by VICTOR KLARWILL, and translated by PAULINE DE CHARY. Illustrated. 21s. net.

The Private Life of Louis XV
With notes by MOUFFLE D'ANGERVILLE, annotated and amplified from original documents by ALBERT MEYRAC, and translated by HERBERT S. MINGARD. Illustrated. 16s. net.

¶ TRAVEL, TOPOGRAPHY

The Cruise of the Amaryllis
An account of a recent voyage round the world in a small sailing boat by the late G. H. P. MUHLHAUSER, with a Memoir by E. KEBLE CHATTERTON, and introduction by CLAUD WORTH. Illustrated. 8s. 6d. net.

Adventures in Peru
By C. H. PRODGERS, Author of "Adventures in Bolivia." Illustrated. 12s. 6d. net.

In the Footsteps of Livingstone
The diaries and travel notes of ALFRED DOLMAN (1840-1848), edited by JOHN IRVING, and illustrated by the Author. 15s. net.

The Saxon Shore
An account of the Roman forts of the South Coast of England, by JESSIE MOTHERSOLE, Author of "Hadrian's Wall." Illustrated by the Author. 8s. 6d. net.

¶ CRITICISM, POETRY

Figures in Modern Literature
Studies and appreciations of some modern writers, by J. B. PRIESTLEY, Author of "I for One." 7s. 6d. net.

On Life and Letters: Fourth Series
By ANATOLE FRANCE. Translated by Bernard Miall. Demy 8vo, in the Uniform Library Edition. 7s. 6d. net.

Anatole France
An essay in critical biography. By J. LEWIS MAY. Illustrated. 16s. net.

Poems and Sonnets
By FRANK KENDON. 5s. net.

Up Hill and Down Dale
A book of poems by KENNETH ASHLEY. 3s. 6d. net.

For further information concerning new books on art, fiction, &c., apply for John Lane's Spring List.

John Lane, The Bodley Head Ltd., Vigo St., W.1

Playtime. By Ian Hay. Illustrated. (Hodder & Stoughton. 10s. 6d.)
The River of Life. A Diurnal Digression. By John St. Loe Strachey. (Hodder & Stoughton. 20s.)
Lord Shaftesbury's Legacy. By David Williamson. Illustrated. (Hodder & Stoughton. 2s. 6d)
My Letters from Heaven. By Winifred Graham. (Hutchinson. 4s. 6d.)
Psychic Messages from Oscar Wilde. Edited by Hester Travers Smith. (Werner Laurie. 7s. 6d.)
The Wonder of Lourdes. By John Oxenham. Illustrated. (Longmans. 2s. 6d.)
The Book of the Queen's Dolls' House. In Two Volumes. Edited by A. C. Benson and E. V. Lucas. Illustrated. (Methuen. 3 guineas each.)
The Peal of Bells. By Robert Lynd. (Methuen. 6s.)
Nursery Rhymes and Tales: Their Origin and History. By Henry Bett. (Methuen. 5s.)
A History of the R.S.P.C.A. By Captain E. G. Fairholme. Illustrated. (Murray. 7s. 6d.)
The Pantry Book of Rothiemurchus. Edited by Major Bartle Grant. Decorations by Duncan Grant. (Nonesuch Press. 12s. 6d.)
The Harleian Miscellany. Edited by Henry Savage. (Palmer. 12s. 6d.)
Unparliamentary Papers. By Captain Reginald Berkeley. Illustrated by Bohun Lynch. (Palmer. 7s. 6d.)
Colloquial Italian. By A. C. Hayward. (Kegan Paul. 2s. 6d.)
The Problem of Atlantis. By Lewis Spence. Illustrated. (Rider. 10s. 6d.)
A Book of Characters. Compiled and translated by Richard Aldington. (Routledge. 12s. 6d.)
Spanish Grammar Through Reading. By R. M. Macandrew. (Routledge. 3s. 6d.)
The Nature World of London: Vol. I. Trees and Plants. By Walter Johnson. Illustrated. (Sheldon Press.)
Benham's Book of Quotations. By W. Gurney Benham. (Ward & Lock. 15s.)
Thoughts, in Prose and Verse. By Eden Phillpotts. (Watts. 5s.)
Mother World. By Sir Francis Younghusband. (Williams & Norgate. 6s.)

MUSIC.

An Encyclopædia of the Violin. By A. Bachmann. (Appleton. 21s.)
Crotchets. By Percy Scholes. (Lane. 7s. 6d.)
Music and Mind. By T. H. Yorke Trotter. (Methuen. 7s. 6d.)
Tudor Church Music. Vol. III. John Taverner. 1495-1545. Part II. (Oxford University Press.)
The New Music. By George Dyson. (Oxford University Press.)
Some Contemporary Musicians. By Ernest Newman. (Parsons. 6s.)

NATURAL HISTORY.

British Waders. By E. C. Arnold. Fifty-one Coloured Illustrations. (Cambridge University Press.)
Wild African Animals I Have Known. By H.R.H. Prince William of Sweden. 200 Nature Photographs. (Lane. 25s.)
Little Nurseries of the Field. By Marion H. Crawford. (R.T.S. 7s. 6d.)

NEW EDITIONS AND REPRINTS.

Complete Edition of Works of Friedrich Nietzsche. (Allen & Unwin.)
Trollope's Barsetshire Novels (8 Vols.). (Bell. 25s.)
A Defence of Liberty Against Tyrants. Edited by H. J. Laski. (Bell. 8s. 6d.)
Radium, X Rays, and the Living Cell. By Hector A. Colwell and Professor Sidney Russ. (Bell. 21s.)
The Loves of Dido and Æneas. Translated by Richard Fanshawe. Edited by A. L. Irvine. (Oxford, Blackwell. 6s.)
The Shepherd's Week. By John Gay. (Oxford, Blackwell. 4s. 6d.)
The Monk. A Romance by M. G. Lewis. (Brentano. 12s. 6d.)
Redburn. By Herman Melville (Vol. 6, Library Edition of the Works of Herman Melville). (Cape. 7s. 6d.)
History of Modern Europe. By C. A. Fyffe. 2 Vols. (Cassell. 15s. each vol.)
The Riviera of the Corniche Road. By Sir Frederick Treves. Illustrated. (Cassell. 7s. 6d.)
Socialism: Critical and Constructive. By J. Ramsay MacDonald. (Cassell. 5s.)
A Song to David. With Other Poems. By Christopher Smart. Critical Preface by Edmund Blunden. (Cobden-Sanderson. 6s.)
Henry Brocken. By W. de la Mare. (Collins. 7s. 6d.)
The Standard Edition of the Complete Works of Herman Melville. Four New Volumes (XIII.-XVI.). (Constable. £3 3s. for the 4 vols.)
The Halliford Edition of the Complete Works of Thomas Love Peacock. Edited by H. F. B. Brett-Smith and C. E. Jones. Vols. I.-X. (and possibly XI.). (Constable.)
The Uniform Edition of the Works of Joseph Conrad. 20 volumes. (Dent. 10s. 6d. each vol.)
Popular Edition of the Works of W. H. Hudson. 3 New Volumes. Afoot in England—Birds in London—Adventures Among Birds. (Dent. 6s. each.)
The Journal of George Fox. Tercentenary Edition. Edited by Norman Penney. Illustrated. (Dent. 5s.)
Principles of Political Economy. By Prof. C. Gide. Translated by Ernest F. Row. (Harrap. 10s. 6d.)
The Manaton Edition of the Works of John Galsworthy. 21 Volumes. (Heinemann. 25 guineas.)
The Skerryvore Edition of the Works of Robert Louis Stevenson. Edited by Lloyd Osbourne. 30 Volumes. (Heinemann. 7s. 6d. each vol.)
Benedictine Monachism. By the Right Rev. Cuthbert Butler. (Longmans.)
Structural Engineering. By Joseph Husband and William Harby. (Longmans.)
The Works of George Borrow. In 6 vols. (Murray. Cloth 3s. 6d.; Leather 5s. each.)
The Complete Works of William Wycherley. Edited by the Rev. Montague Summers. 3 vols. (Nonesuch Press. 45s.)
Select Poems of Lord de Tabley. Edited by John Drinkwater. (Oxford University Press.)
The Three Religions of China. A Study of Confucianism, Buddhism, and Taoism. By the Rev. W. E. Soothill. (Oxford University Press.)
The Campion Edition of Byron's "Don Juan." (Philpot. 63s.)
The White Ladies of Worcester. By Florence L. Barclay. (Putnam. 3s. 6d.)

PHILOSOPHY.

The Nature of Love. By Emmanuel Berl. Translated by Fred. Rothwell. (Chapman & Hall. 12s. 6d.)
Problems of Belief. By F. C. S. Schiller. (Hodder & Stoughton. 3s. 6d.)
A Vision. By William Butler Yeats. (Werner Laurie. 63s.)
The Philosophic Basis of Moral Obligation. By J. E. Turner. (Macmillan. 12s. 6d.)
Ethics and Some Modern World Problems. By W. McDougall. (Methuen. 7s. 6d.)
Precritical Essays on Space and Time. By Immanuel Kant. (Open Court Co.)
Knowledge and Error. By Ernst Mach. (Open Court Co.)
Modern Theories of the Unconscious. By W. L. Northridge. (Kegan Paul. 8s. 6d.)
The Nature of Laughter. By J. C. Gregory. (Kegan Paul. 10s. 6d.)
Immortality. By Sir Flinders Petrie and Others. Introduction by Lord Ernle. Edited by the Rev. Sir James Marchant. (Putnam. 7s. 6d.)

POETRY.

Poems. Chosen by Boys and Girls. (Oxford, Blackwell. 6s.)
Little Mirrors. By Susan Miles. (Oxford, Blackwell. 2s. 6d.)

The Cambridge *University Press*

A Short History of American Literature. Edited by WILLIAM PETERFIELD TRENT, JOHN ERSKINE, STUART P. SHERMAN, and CARL VAN DOREN. With an Introduction by CARL VAN DOREN. Demy 8vo. 15s net. Based on the four-volume History of American Literature.

"Here we have the gist of the facts, of the critical estimates, in exactly the proportions we need. The book is the work of some of the most distinguished American critics."—*The Daily News.*

The Hellenistic Age. Aspects of Hellenistic civilization treated by J. B. BURY, Litt.D., F.B.A., E. A. BARBER, M.A., EDWYN BEVAN, D.Litt., LL.D., and W. W. TARN, M.A. Crown 8vo. 6s net.

"Exceedingly interesting and well written. . . . It is remarkable that a book so close-packed as to make a detailed review impossible should yet be so easy to read."—*The Oxford Magazine.*

English Social History. READINGS IN CONTEMPORARY LITERATURE FROM PRE-ROMAN DAYS to 1837. By R. B. MORGAN, M.Litt. With 69 illustrations. Demy 8vo. 16s net. The five volumes of this work have been combined into one.

"The contents, both pictorial and literary, are delightfully varied."—*The Nation and the Athenæum.*

The Road-Books & Itineraries of Great Britain, 1570 to 1850. A Catalogue, with an Introduction and a Bibliography, compiled by Sir HERBERT GEORGE FORDHAM. With a facsimile of a page from "Grafton's Abridgement of the Chronicles of England." Fcap 4to. 7s 6d net. Edition limited to 550 copies, of which 500 are for sale.

Small Talk at Wreyland. Third Series. By CECIL TORR. With 4 illustrations. Demy 8vo. 8s 6d net. (1st and 2nd Series, 8s 6d net each.)

"Perhaps you wonder how a book which deals almost exclusively with the happenings in a remote Devonshire village can interest readers who neither know that village nor are interested very particularly in old, half-forgotten tales. Well; Mr Torr's books are THE ONLY ANSWER."—RICHARD KING in *The Tatler.*

The Travels of Fa-Hsien (399-414 A.D.), or Record of the Buddhistic Kingdoms. Retranslated by H. A. GILES, M.A. With an illustration and a map. Fcap 8vo. 5s net. (First edition, July 1923. Second impression, November 1923.)

"A fine story of brave adventure and pious perseverance, told so engagingly that one is loth to put it down."—*Luzac's Oriental List.*

Memories of Travel. By Sir THOMAS G. JACKSON, Bart., R.A. With 13 illustrations. Pott 4to. 10s 6d net.

"Delightful impressions of a philosophic traveller."—*The Morning Post.*

"Would that all autobiographies had the living memory of a vision, and the accuracy in recording it possessed by this writer."—*The Manchester Guardian.*

Life. An outline of Biology. By Sir ARTHUR E. SHIPLEY, G.B.E., F.R.S. With 71 illustrations. Crown 8vo. 6s net.

"Here is a scientist with a sense of humour. . . . Any person of fair intelligence can master this first instruction step towards the attainment of that greatest of all sciences—that of existence."—*T.P.'s and Cassell's Weekly.*

Fetter Lane, London, E.C.4
C. F. Clay Manager

SPRING NOVELS

THE NERVOUS WRECK
by E. J. Rath
A fine new humorist of the real sort has been discovered in Mr. Rath, and he gives here the adventures of one, Henry Williams, Nervous Wreck, of Pittsburgh, Pa., in the wild and woolly West. To be produced as a play in London shortly. 7s. 6d. net

SOME ROGUES AND DAPHNE
by Raymond Tremayne
A high-brow shocker—an exciting mystery story narrated in a clever and gay manner. 7s. 6d. net

THE AMAZING PADRE
by Margaret Wheeler
A promising "first novel" of the London "dockland"—a story of love versus "class consciousness." 7s. 6d. net

THE MAID OF STONYSTREAM
by Faith Baldwin
The love romance of a *plain* girl. A New England novel. 7s. 6d. net

TIME OF THRESHING
by Helen de Courcy Wilson
An English love-story by the author of "Truant Youth." 7s. 6d. net

THE PURPLE SILENCES
by Helen Nicholson
Love and adventure amid the "purple silences" of the Sierras. 7s. 6d. net

Send for Spring List

SAMPSON LOW, MARSTON & CO. LTD.
100, Southwark Street S.E.1.

Please send a Postcard
for

J. M. Dent's
SPRING LIST
of NEW BOOKS
and also their

COMPLETE CATALOGUE, including EVERYMAN'S LIBRARY, THE TEMPLE SHAKESPEARE, WORKS BY GEORGE SAINSTBURY, W. H. HUDSON, JOSEPH CONRAD, AUGUSTINE BIRRELL, ETC., ETC.

WRITE TO-DAY FOR A COPY

26 ALDINE HOUSE :: BEDFORD ST.,
LONDON :: :: :: W.C.2

Best Poems of 1923. Decorated by Philip Hagreen. (Cape. 6s.)
The Collected Works of Herbert Trench. Edited by Harold Williams. 3 Vols. (Cape. 25s.)
Secrets: Poems. By W. H. Davies. (Cape. 3s. 6d.)
Heliodora, and Other Poems. By H. D. (Cape. 4s. 6d.)
Hips and Haws. By A. E. Coppard. (Cape. 5s.)
Some Greek Folk Songs, Translated by John Mavrogordato, and Other Poems by John Mavrogordato. (Cobden-Sanderson.)
Le Serpent de Paul Valery. Translated by Mark Wardle. Introduction by T. S. Eliot. (Cobden-Sanderson. 10s. 6d.)
The Sleeping Beauty. By Edith Sitwell. (Duckworth. 5s.)
The Curse at Farewell. By Rabindranath Tagore. Translated by Edward J. Thompson. (Harrap. 3s. 6d.)
The Unknown Warrior, and Other Poems. By Herbert E. Palmer. (Heinemann. 6s.)
An Anthology of Living Poets. By A. St. John Adcock. (Hodder & Stoughton. 6s.)
To a Proud Phantom. By Ena Limebeer. (Hogarth Press. 3s. 6d.)
Mock Beggar Hall. By Robert Graves. (Hogarth Press.)
Verses. By Ethel M. Dell. (Hutchinson. 2s. 6d.)
Poems and Sonnets. By Frank Kendon. (Lane. 5s.)
The Chilswell Book of English Poetry. By Robert Bridges. (Longmans. 3s. 6d.)
Kestrel Edge, and Other Plays. By Wilfrid Gibson. (Macmillan. 6s.)
The Man Who Died Twice. By Edwin Arlington Robinson. (Palmer. 6s.)
At Dawn. Poems Profane and Religious. By the Hon. Evan Morgan. (Kegan Paul. 6s.)
New Hampshire. By Robert Frost. Woodcuts by J. J. Lankes. (Grant Richards. 6s.)
The Pilgrimage of Festus. By Conrad Aiken. (Secker. 5s.)
Ding Dong Bell. By Walter de la Mare. (Selwyn & Blount. 5s. Also a Limited Edition signed by the author.)

POLITICS.

The Tragedy of Charles of Habsburg. By Baron Charles Von Werkmann. (Philip Allan. 15s.)
The Treachery of France. By C. J. C. Street. (Philip Allan. 5s.)
The Revival of Europe. By H. G. Alexander. (Allen & Unwin. Cloth, 5s. Paper, 3s. 6d.)
Studies in Polish Life and History. By A. E. Tennant. (Allen & Unwin. 10s. 6d.)
The Disinherited Family: A Plea for Family Endowment. By Eleanor F. Rathbone. (Arnold. 7s. 6d.)
Crime and Insanity. By W. C. Sullivan. (Arnold. 12s. 6d.)
A History of Political Ideas. By C. R. Morris. (Christophers.)
Labour and Freedom. By Horace W. Chatterton. (Heath Cranton. 3s. 6d.)
The Foundations of the Modern Commonwealth. By Arthur N. Holcombe. (Dent. 12s. 6d.)
A Study of International Government. By Jessie W. Hughan. (Harrap. 10s. 6d.)
Building for Peace.—II. By W. A. Noyes. (Cambridge, Heffer. 1s. 6d.)
The Tory Party. By Maurice Woods. (Hodder & Stoughton. 16s.)
Politics from Within. By Christopher Addison. 2 Vols. (Jenkins. 36s.)
Democracies of the East: A Study in Comparative Politics. By Radhakamal Mukerjee. (King. 15s.)
Revolution and Counter-Revolution in Hungary. By Prof. Oskar Jaszi. Translated by E. W. Dickes. (King. 15s.)
The Remaking of Russia. By K. Wiedenfeld. Translated by Eden and Cedar Paul. Introduction by J. M. Kenworthy. (Labour Publishing Co. 3s. 6d.)
The First Time in History. By Anna L. Strong. Introduction by L. Trotsky. (Labour Publishing Co. 5s.)
The Town Councillor. By Major C. R. Attlee. (Labour Publishing Co. 1s.)
The National Debt. By F. W. Pethick Lawrence. (Labour Publishing Co. 1s.)
The Struggle for Power in Moslem Asia. By E. Alexander Powell. Map. (Long. 15s.)
Democracy and Labour: A Sequel to "Democracy at the Crossways." By F. J. C. Hearnshaw. (Macmillan. 10s. 6d.)
The Irresistible Movement of Democracy. By John S. Penman. (Macmillan. 21s.)
The Control of American Foreign Relations. By Prof. Quincy Wright. (Macmillan. 15s.)
The Awakening of Italy: The Fascista Regeneration. By Luigi Villari. (Methuen. 10s. 6d.)
The Bolshevik Persecution of Christianity. By Captain Francis McCullagh. Illustrated. (Murray. 18s.)
Impressions of Soviet Russia. By Prof. Charles Sarolea. (Nash & Grayson. 12s.)
Indian Politics. By J. T. Gwynn. Introduction by Lord Meston. (Nisbet. 12s. 6d.)
The English-Speaking Nations. By G. W. Morris and L. S. Wood. Illustrated. (Oxford University Press.)
Fit to Govern. By Iconoclast. (Parsons. 2s. 6d.)
The World War and After. By Sir H. J. Mackinder. (Philip. 3s. 6d.)
British-American Relations. By J. D. Whelpley Introduction by the Hon. George Harvey. (Grant Richards. 14s.)
Everyone's Affairs: a First Book for Citizens. By Robert Jones, D.Sc. (Sidgwick & Jackson. 2s. 6d.)
The Referendum: a Handbook to the Poll of the People. By J. St. Loe Strachey. (Fisher Unwin. 3s. 6d.)
Sexual Problems of To-day. Edited by Dr. Mary Scharlieb. (Williams & Norgate.)

RELIGION AND THEOLOGY.

The Discovery of God. By Basil King. (Allen & Unwin. 7s. 6d.)
The Historical Jesus. By C. Piepenbring. (Allen & Unwin. 7s. 6d.)
The Inner Light. Swarthmore Lecture, 1924. By G. K. Hibbert. (Allen & Unwin. Cloth, 2s. 6d. Paper, 1s. 6d.)
British Israelism Examined. By Rev. S. H. Wilkinson. (Bale. 2s. 6d.)
The Small Missal, containing the Ordinary of the Mass with an English translation of the Proper for the Sundays and chief Feasts. (Burns & Oates. 2s. 6d.)
Christ's Likeness in History and Art. By Giovanni E. Meillo. (Burns & Oates. 10s. 6d.)
A Children's Bible. Edited by Canon A. Nairne, Sir A. Quiller-Couch and T. R. Glover. (Cambridge University Press.)
Islam and the Psychology of the Musulman. By André Servier. Translated by A. S. Moss-Blundell. (Chapman & Hall. 15s.)
The Pastoral Epistles. By Professor W. Lock. (Edinburgh, T. & T. Clark. About 12s.)
Hebrews. By Professor James Moffatt. (Edinburgh, T. & T. Clark. About 14s.)
The Birth and Growth of Religion. By Professor G. F. Moore. (Edinburgh, T. & T. Clark. 6s.)
Paganism and Christianity. By Rev. Alfred Thomas. (Heath Cranton. 3s. 6d.)
The New Morality. A Candid Criticism. By Henry C. Day, S.J. (Heath Cranton. 3s. 6d.)
The Philosophy of Saint Thomas Aquinas. By Etienne Gilson. (Cambridge, Heffer.)
Human Relations in the Light of Christ. By H. C. Carter. (Cambridge, Heffer.)
A Man—Finished. By Giovanni Papini. (Hodder & Stoughton. 10s. 6d.)
Religion and the New Psychology. By N. Bishop Harman. (Lindsey Press. 2s. 6d.)
Problems of Church Unity. By Rev. Walter Lowrie. (Longmans.)
Sacrifice and Priesthood. By S. C. Gayford. (Methuen. 6s.)
The Psychology of Religion. By W. B. Selbie. (Oxford University Press.)
Islam at the Cross-Roads. By De Lacy O'Leary. (Kegan Paul. 6s. 6d.)
Judaism and the Beginnings of Christianity. Essays. Edited by C. S. Myers. (Kegan Paul. 5s.)

The

WORLD'S MANUALS

A NEW series of introductions to any subject, the aim of which is to provide the general reader with an authoritative and scholarly work in a simple style and moderate compass. 2s. 6d. net each

Ancient Greece.
By Stanley Casson.
The Growth of Rome.
By P. E. Matheson.
Roman Britain.
By R. G. Collingwood.
Writers of Rome.
By J. Wight Duff.
The World About Us.
By O. J. R. Howarth.
The Peoples of Europe.
By H. J. Fleure.
The Crusades.
By Ernest Barker.
The Sounds of Standard English.
By T. Nicklin.
Shakespeare: the Man and His Stage.
By E. A. G. Lamborn and G B . Harrison,

WRITE FOR A FULL LIST

OXFORD UNIVERSITY PRESS

MACMILLAN'S NEW BOOKS

Democracy and Labour: A Sequel to "Democracy at the Crossways."
By F. J. C. HEARNSHAW, M.A., LL.D. 8vo. 10s. 6d. net.
The Daily Mail: "A wholly admirable book, which deserves the closest attention from its bearing on our modern social and industrial problems, is Professor F. J. C. Hearnshaw's 'Democracy and Labour.'"

Richard the Lion Heart.
By KATE NORGATE. Author of "John Lackland," etc. 8vo. [*Immediately*

In Quest of El Dorado.
By STEPHEN GRAHAM. 8vo. 12s. net.
*** "In Quest of El Dorado," which is expected to attract even more attention than some other recent books of its author, recounts what befell him as he travelled from Cadiz in the footsteps of Columbus and the other explorers who sought the New World.

My Native Devon.
By the Hon. JOHN W. FORTESCUE, C.V.O. Extra crown 8vo. 10s. 6d. net.

Letters Written During the Indian Mutiny.
By FRED ROBERTS, afterwards FIELD-MARSHAL EARL ROBERTS, V.C., K.G. With portraits. Pott 4to. 10s. 6d. net.

The Discourses of Sir Joshua Reynolds, P.R.A.
With frontispiece. 8vo. 10s. 6d. net.
*** This edition of the Discourses of Sir Joshua Reynolds, P.R.A., is issued under the auspices of the Royal Academy of Arts on the occasion of the Bicentenary of Reynolds' birth.

Essays in Early Christian History.
By ELMER TRUESDELL MERRILL, M.A., Hon. LL.D., 8vo. 15s. net.

MACMILLAN & CO., Ltd., LONDON, W.C. 2.

RIDER'S ANNOUNCEMENTS

Ready March 24.
THE PROBLEM OF ATLANTIS.
By LEWIS SPENCE. Demy 8vo, cloth, illustrated. **10s. 6d.** net.
A comprehensive study of the accumulated evidence for the existence of the lost Continent of Atlantis from various sources, and an attempt to reconstruct the characteristics of its civilisation

Ready Immediately. *Prospectus on application.*
THE BROTHERHOOD OF THE ROSY CROSS.
By ARTHUR EDWARD WAITE, Author of "A New Encyclopædia of Freemasonry," "The Hidden Church of the Holy Graal," &c., &c. Large Demy 8vo. 672 pp. With sixteen full-page Plates. Ornamental gilt cloth. **30s.** net.
This work contains an exhaustive investigation of the Rosicrucian Brotherhood, from its beginning in the early seventeenth century up to the present day. It replaces the author's earlier work, "The Real History of the Rosicrucians," published in 1887, and extends it in several important directions, but chiefly in regard to the spiritual symbolism of the Rosy Cross.

JUST PUBLISHED.
THE BUDDHA AND HIS DOCTRINE.
By C. T. STRAUSS. Crown 8vo, cloth. **3s. 6d.** net.
If any equally adequate and at the same time concise account of the real doctrines of Buddhism has appeared in the English language, we are not aware of it. . . . Mr. Strauss has given us in very brief compass a clear and accurate picture of what Buddhism in the early centuries of its existence really meant."—*The New Statesman.*

Write for Rider's Complete Descriptive Catalogue.
WILLIAM RIDER & SON, LTD.
8, Paternoster Row, London, E.C.4.

Good Library Books.

LETTERS AND JOURNALS OF ANNE CHALMERS
Edited by her daughter. Demy 8vo, blue cloth. 7/6
"Anne Chalmers (Mrs. Hanna) was the eldest daughter of Dr. Chalmers, and her husband was his biographer. Born in 1813, and married in 1836, she was at the date of Disruption, the wife of the minister of Skirling; but though her father was the leader of the Free Church, and her husband shared his views, her heart remained in the Church of Scotland, and she returned to it as a widow. Only those who know the state of feeling in Scotland in 1843 and long afterwards can understand the tribute to the lady's strength of character which is implied in this statement; but it will not surprise the readers of this remarkable and fascinating book . . . . After the lapse of nearly a century these writings retain a vivid interest both for what they tell and for the character they unconsciously depict. . . . One of the most refreshing books the year is likely to bring."—*Times Literary Supplement*, Feb 7th, 1924.

THE LEANING SPIRE AND OTHER ESSAYS
A reprint, by G. A. B. Dewar. Cr. 8vo. 6/-
"The stories were in themselves well worth reprinting, and in their new and agreeable format they make a welcome reappearance."—*The Spectator.*
"The greater part of this collection of short stories and sketches was first published in 1911, and those who read and admired them, will be glad to see a new edition."—*Morning Post.*

The Chelsea Publishing Co.,
16, Royal Hospital Road, S.W.3.
London Agent for "The Mask."

History and Literature of Christianity from Tertullian to Boethius. By Professor de Labriolle. (Kegan Paul.)
The Friendship of God. By A. Maude Royden. (Putnam. 3s. 6d.)
The Mystic's Goal. By Julia Seton. (Rider. 3s. 6d.)
The Ideals of Asceticism. By Oscar Hardman, D.D. (S.P.C.K. 12s.)
The Four Gospels in Parallel, Revised Version. Interleaved. By Sir William Herschel. (S.P.C.K. 8s. 6d.)
Christianity and Reconstruction: the Labour Problem. By the Rev. J. M. Bampton, S.J. (Sands. 3s. 6d.)
The Churches, Religion, and Progress. By G. M. Irvine. (Watts. 5s.)

SCIENCE, MEDICINE, AND HYGIENE.

Our Fear Complexes. By E. H. Williams and E. B. Hoag. (Allen & Unwin. About 7s. 6d.)
The Personal Equation. By Louis Berman. (Allen & Unwin. About 10s. 6d.)
A Textbook of Psychiatry. By Dr. Eugen Bleuler. (Allen & Unwin. About 25s.)
New Theories of Matter and the Atom. By A. Berthoud. Translated by Eden and Cedar Paul. (Allen & Unwin. About 10s. 6d.)
Rejuvenation—The Work of Steinach, Voronoff and Others. By Dr. Norman Haire. (Allen & Unwin. 4s. 6d.)
Australian Totemism. By Dr. Geza Roheim. (Allen & Unwin. 42s.)
Evolution. By V. Kellogg. (Appleton. 7s. 6d.)
Sunshine and Open Air: Their Influence on Health, with Special Reference to the Alpine Climate. By Leonard Hill. (Arnold. 10s. 6d.)
The Cure of Obesity. By Dr. Jean Frumusan. Translated by Elaine A. Wood. (Bale. 7s. 6d.)
Concerning the Nature of Things. By Sir W. H. Bragg. Illustrated. (Bell. 7s. 6d.)
Psycho-Analysis and Gland Personalities. By André Tridon. (Brentano. 9s.)
The Earth: its Origin, History, and Physical Constitution. By Harold Jeffreys. (Cambridge University Press.)
The Electron in Chemistry. By Sir J. J. Thomson. Illustrated. (Chapman & Hall. 10s. 6d.)
The Cradle of Our Civilization. By Marion I. Newbigin. Illustrated. (Christophers.)
Fruit and Flowers. An Introduction to Botany. By Constance Garlick. Illustrated. (Daniel. 21s.)
Chemistry of the Rarer Elements. By Prof. B. Smith Hopkins. Illustrated. (Harrap. 15s.)
The Internal Secretions of the Sex Glands. By Prof. A. Lipschütz. Preface by Dr. F. H. A. Marshall. Illustrated. (Cambridge, Heffer. 18s.)
The Making of Man. By Sir Oliver Lodge. (Hodder & Stoughton. 3s. 6d.)
Disease in Captive Wild Mammals and Birds. By Dr. Herbert Fox. Illustrated. (Lippincott. 50s.)
Chemical Dynamics of Living Matter. By Otto Meyerhof. (Lippincott. 10s. 6d.)
The Physiology of Photosynthesis. By Sir Jagadis Chunder Bose. 60 Illustrations. (Longmans. 16s.)
Extinct Plants and Problems of Evolution. By Dukinfield Henry Scott. Illustrated. (Macmillan. 10s. 6d.)
Science Old and New. By Prof. J. Arthur Thomson. (Melrose. 9s.)
The Growth of Civilisation. By W. J. Perry. 8 Maps. (Methuen. 6s.)
Psychology and the Sciences. Edited by W. Brown. (Methuen. 7s. 6d.)
Einstein's Theory of Relativity. By Max Born. Translated by Henry L. Brose. 135 Diagrams and a Portrait. (Methuen. 12s.)
The Theory of Relativity. By Erwin Freundlich. Translated by Henry L. Brose. Introduction by Viscount Haldane. (Methuen. 5s.)
Relativity for Physics Students. By G. B. Jeffery. 4 Diagrams. (Methuen. 6s.)
A Survey of Physics. By Max Planck. Translated by R. Jones and D. H. Williams. (Methuen. 7s. 6d.)
The Origin of Continents and Oceans. By Dr. A. Wegener. Translated by J. G. A. Skerl. Preface by Dr. J. W. Evans. 44 Illustrations. (Methuen. 10s. 6d.)
Cancer Research at the Middlesex Hospital, 1900-1924. Compiled by Members of the Staff of the Hospital and School. (Murray. 3s. 6d.)
Geometry. By René Descartes. (Open Court Co.)
Living Organisms. By Edwin S. Goodrich. Illustrated. (Oxford University Press.)
Human Physiology. By C. G. Douglas and J. G. Priestley. (Oxford University Press.)
The Natural History of Crystals. By A. E. H. Tutton. 32 Plates. (Kegan Paul. 15s.)
Evolution and Eugenics. By S. J. Holmes. (Kegan Paul. 12s. 6d.)
Dædalus, or Science and the Future. By J. B. S. Haldane. (Kegan Paul. 2s. 6d.)
Icarus, or the Future of Science. By Bertrand Russell. (Kegan Paul. 2s. 6d.)
Individual Psychology. By Dr. Alfred Adler. (Kegan Paul. 18s.)
Psychology and Ethnology. By W. H. R. Rivers. (Kegan Paul. 10s. 6d.)
The Earth Before History. By Prof. E. Perrier. (Kegan Paul.)
Eyeless Sight. By Jules Romains (Louis Farigoule). Translated by C. K. Ogden. (Putnam. 5s.)
The Moon-Element: an Introduction to the Wonders of Selenium. By E. E. Fournier d'Albe, D.Sc. (Fisher Unwin. 8s. 6d.)
The Anthropological Point of View. By Archibald Weir. (Williams & Norgate. 6s.)
Social Aspects of Psycho-Analysis. Edited by Dr. Ernest Jones. Lectures. (Williams & Norgate. 7s. 6d.)

SPORT AND GAMES.

Cricket. A Book for Beginners. By F. A. H. Henley. Illustrated. (Bell. 4s. 6d.)
Golf Simplified. By Cecil Leitch. Illustrated. (Thornton Butterworth. 3s. 6d.)
Mah-Jong Simplified. By Henry Peterson. Illustrated. (Thornton Butterworth. 3s. 6d.)
Sport on Fell, Beck, and Tarn. By Richard Clapham. Illustrated. (Heath Cranton. 7s. 6d.)
The Official Standardized Rules of the Mah-Jongg League Limited. Fifteen Easy Rules. By Olga Ragster. Illustrated. (Heath Cranton. 2s.)
Cricket Form at a Glance. By Sir Home Gordon. Introduction by Lord Hawke. (Duckworth. 21s.)
Present-Day Golf. By George Duncan. Illustrated. (Hodder & Stoughton. 6s.)
Squash Rackets. By E. B. Noel and F. B. Wilson. Illustrated. (Hutchinson. 4s. 6d.)
The Art of Tennis. By Gordon Lowe. Illustrated. (Hutchinson. 4s. 6d.)
Loch-Fishing in Theory and Practice. By R. C. Bridgett. Illustrated. (Jenkins. 10s. 6d.)
Foster on Mah-Jong. By R. F. Foster. (Lane. 6s.)
Advanced Billiards. By Tom Newman. Illustrated. (Long. 21s.)
Auction Bridge Do's and Don'ts. By A. E. Manning Foster. (Methuen. 3s.)
Auction Bridge Hints. By Thomas C. Cochran. (Methuen. 3s. 6d.)
Lawn Tennis for Parks Players. By A. J. Aitken. (Methuen. 3s. 6d.)
Easier Golf. By Jack White. 50 Illustrations. (Methuen. 6s.)
Golf Rules and Decisions. Compiled by F. S. Shenstone. (Methuen. 3s. 6d.)
Mah Jong Do's and Don'ts. By Eileen Beck. (Methuen. 2s.)
Ski-ing for Beginners. By Arnold Lunn. Illustrated. (Methuen. 5s.)
Famous Horses of the British Turf. Illustrated. (Nash & Grayson. 30s.)
Mah-Jongg. By Basil Dalton. (Grant Richards. 9d.)
All About Golf. By Bert Seymour. (Ward & Lock. 5s.)

Messrs. T. & T. CLARK'S
Announcements for Spring :: :: 1924

Two Additions to the "International Critical Commentary:—

THE PASTORAL EPISTLES.
(*Ready March-April.*) Probably 12s. net.
By the REV. PROFESSOR W. LOCK, D.D., Oxford.

HEBREWS.
(*Ready March-April.*) Probably 14s. net.
By the REV. PROFESSOR JAMES MOFFATT, D.D., Glasgow.

THE LOCAL COLOUR OF THE BIBLE. Vol. II.
(1 KINGS TO MALACHI.)
(*Ready 8th March.*) 8s. net.
By CHARLES W. BUDDEN, M.D., and the REV. EDWARD HASTINGS, M.A.
"By the term 'local colour' is meant the Oriental setting and background of the Bible, and it is a wealth of knowledge of the manners, customs and history of the Hebrew people, together with that of the geography of the land, that is here placed at the service of teachers of religion in all spheres. All Sunday School libraries will wish to extend their usefulness by adding these three volumes as they are issued."—*The Friend.*

THE DECALOGUE.
The Warburton Lectures 1919-1923.)
(*Ready 8th March.*) 7s. 6d. net.
By the VEN. ARCHDEACON R. H. CHARLES, D.D., D.Litt., LL.D., Westminster Abbey. Author of "Commentary on Revelation" (I.C.C.), "Studies in the Apocalypse," "The Adventure into the Unknown."
The subject is fully treated from three standpoints—the critical, the historical, and the practical. The Decalogue is interpreted on the spiritual and ethical lines already laid down in the New Testament, and its lessons are applied to the crying needs of our day.

THE BIRTH AND GROWTH OF RELIGION. (*Ready 8th March.*) 6s. net.
By the REV. PROFESSOR G. F. MOORE, D.D., LL.D., Harvard. Author of "A History of Religions" (International Theol. Library).
The average reader can easily understand this account of the origin and development of religion by one who is recognised as a leading authority on the subject.

REALITY IN BIBLE READING.
The Gain to Christian Faith from Critical Accuracy in the Ordinary Public or Private Reading of the English Bible. With more than Four Hundred Examples. (*Ready March.*) 6s. net.
By the REV. FRANK BALLARD, D.D., M.A., B.Sc., &c. (Lond.). Author of "The Miracles of Unbelief," &c.
Knowledge of the Bible is for most people confined to what they chance to hear read in Church as lessons. It cannot but be admitted that only in a few cases is much made of these opportunities. Dr. Ballard shows how radical improvements may be effected.

INTERPRETATIONS NEW & OLD.
(*Ready March.*) 7s. 6d. net.
By the REV. A. S. GEDEN, D.D., Late Professor of Hebrew and Old Testament Literature, and of Comparative Religion, Richmond College. Author of "Outlines of Introduction to the Hebrew Bible," "Concordance to the Greek Testament" (with Dr. W. F. Moulton), translator of Prof. Deussen's "The Upanishads."
The results of a life-long study, these "interpretations" record the author's intense conviction of the supreme moral and spiritual value for our own age of the writings of the Old and New Testaments as well as their literary worth.

SONGS OF SORROW AND SONGS OF PRAISE.
(*Ready April.*) Probably 8s. net.
Studies in the Hebrew Psalter (The Hastie Lectures).
By the REV. DUNCAN CAMERON, B.D. Assistant to the Professor of Hebrew, Edinburgh University. Author of "A First Hebrew Reader."
"These studies deal with various aspects of the Psalter; its form, its teaching regarding the Covenant, the Law and the Sanctuary, its Songs of Sorrow and Songs of Praise, its use in the Jewish and in the Christian Church.

38, George Street, EDINBURGH. **T. & T. CLARK** Stationers' Hall LONDON.

Broadway House

Byron the Poet
A volume of Essays by Viscount Haldane, William Archer, Prof. H. J. C. Grierson, Sir Arthur Quiller-Couch, Prof. George Saintsbury, and many others. Edited by W. A. Briscoe, F.L.A. Illustrated. 12s. 6d. net.

The Buccaneers of America
By JOHN ESQUEMELING.
Translations of 1684-5 (containing the excessively rare Fourth Part), with all the original engravings, maps, portraits, &c., edited by W. Swan Stallybrass. "Here is the raw stuff of fifty good romances."—*Times Literary Supplement.* 12s. 6d. net.

La Belle Stuart
By CYRIL HUGHES HARTMANN, B.Litt.
A biography of Frances Teresa Stuart, Duchess of Richmond, including her adventures in life and society at the Court of Charles II. With full-page illustrations. About 10s. 6d. net.

Moll Flanders; also The Lady Roxana
By DANIEL DEFOE.
Reprinted without expurgation from the original editions, with a Preface by Dr. E. A. Baker. *Second Impression.* 8s. 6d. net.

The Nature of Laughter
By J. C. GREGORY.
A study of the humanization of laughter, with reference to the theories of Plato, Hobbes, Eastman, Max Beerbohm, Bergson, Baudouin, Coleridge, Freud, Meredith, Darwin, Hazlitt, &c. 10s. 6d. net.

Islamic Book-Bindings
By F. SARRE.
A magnificent folio, with 40 plates (36 in colour). *Edition limited to 550 copies for England and America.* Contains choice specimens of bindings, Egyptian (from 10th to 15th centuries), Persian and Turkish bindings (from 16th to 18th centuries), and Lacquered bindings decorated with paintings. Early application for this volume is recommended to intending purchasers. *Prospectus free.* 105s. net.

Block-Printing and Book Illustration in Japan
By LOUISE NORTON BROWN.
A superb folio, with 43 illustrations (18 in colour), with exhaustive indexes of Titles and Artists, &c., containing a mass of new information. *Prospectus free.* 84s. net.

The Idylls of Theocritus; etc.
Translated by J. H. HALLARD, M.A.
A verse translation of Theocritus, Bion, and Moschus. "For poetry quite as much as for scholarship, Mr. Hallard's work carries the day. The volume is altogether delightful. Exquisite pieces."—ST. LOE STRACHEY in *Spectator.* 7s. 6d. net.

Gesta Romanorum (Monks' Tales)
Translated by CHARLES SWAN. Edited by DR. E. A. BAKER.
New Impression. A fourteenth-century collection of short stories, which have served as a quarry for great authors from Boccaccio to Schiller, giving a remarkable picture of the ideas and ideals of the period. 12s. 6d. net.

To-Day and To-morrow
A series illustrating the Effects of Science on Civilization and the Future. *DAEDALUS* by J. B. S. HALDANE, and *ICARUS* by BERTRAND RUSSELL, F.R.S., are ready. Each 2s. 6d. net.

Modern Theories of the Unconscious
By W. L. NORTHRIDGE, Ph.D.
Introduction by Prof. JOHN LAIRD. A criticism and elucidation of the various theories of the Mind put forward by Plato, Aristotle, Leibniz, Kant, Hartmann; with chapters on Myers' Subliminal Self, the Subconscious of Janet and Morton Prince, and the Unconscious of the modern Psychoanalytical School. 8s. 6d. net.

The Natural History of Crystals
By A. E. H. TUTTON, F.R.S.
A full, complete, up-to-date account of the whole subject. With 132 illustrations, 32 plates, and coloured frontispiece. 15s. net.

A complete list of the Spring Books of the Broadway House will be sent free on application.

George Routledge & Sons, Ltd.
Kegan Paul & Co., Ltd., London, E.C.4

TECHNOLOGY (including GARDENING, COOKING).

Types of English Gardens. By A. L. Baldry. Illustrated. (Philip Allan. £5 5s.)
Insect Pests. By E. T. Ellis. (Allen & Unwin. 4s.)
A Real A.B.C. of Gardening. By A. J. Macself. (Thornton Butterworth.)
The Complete Poultry Book. By W. Powell-Owen. 62 Illustrations. (Cassell. 10s. 6d.)
The Complete Amateur Gardener. By H. H. Thomas. Illustrated. (Cassell. 16s.)
The Boy's Book of Wireless. By Ernest H. Robinson. 200 Line Diagrams. (Cassell. 5s.)
Electric Vehicles. By Charles W. Marshall. Illustrated. (Chapman & Hall. 12s. 6d.)
Gas Engine Operation: Testing and Maintenance. By W. A. Tookey. Illustrated. (Chapman & Hall. 15s.)
An Introduction to Sales Management. By Thomas Russell. (Duckworth. 7s. 6d.)
English Printers' Ornaments. By Henry R. Plomer. Illustrated. (Grafton. 42s.)
The Russian Cook Book. Compiled and translated by Princess Alexandre Gagarine. (Heinemann. 8s. 6d.)
A Handbook of Garden Irises. By W. R. Dykes. Illustrated. (Hopkinson. 12s. 6d.)
System of Pruning Fruit Trees. By M. Louis Lorette. Illustrated. (Hopkinson.)
Life on the Iron Road. By Henry Chappell. Illustrated. (Lane. 5s.)
Productive Farm Management. By Frank App. Illustrated. (Lippincott. 10s. 6d.)
Steam-Ship Models. By E. Keble Chatterton. 120 Illustrations. (Werner Laurie. 63s.)
Automatic Telephony. By H. H. Harrison. Diags. (Longmans.)
All About the Rose in Simple Language. By Sir James Cotter, Bart. (Melrose. 7s. 6d.)
The Principles of Agriculture. By Prof. J. R. Ainsworth-Davis. 99 Illustrations. (Methuen. 7s.)
My Cook Book. By W. Teignmouth Shore. (Palmer. 3s. 6d.)
Practical Cabinet Making. By Henry G. Phillips. 327 Illustrations. (Routledge. 5s.)
The Poultry-Keeper's Text-Book. By E. T. Brown. (Ward & Lock. 6s.)
Mrs. Beeton's Jam Making. (Ward & Lock. 2s. 6d.)
The Secrets of Many Gardens. By Mrs. Philip Martineau. Illustrated. (Williams & Norgate. 12s. 6d.)

TRAVEL AND TOPOGRAPHY.

The Story of Westminster Abbey. By H. F. Westlake. Illustrated. (Philip Allan. 3s. 6d.)
Man and Mystery in Asia. By Ferdinand Ossendowski. With Portrait and Map. (Arnold. 14s.)
The Romance of Plant Hunting. By Captain F. Kingdon Ward. With Illustrations and Map. (Arnold. 12s. 6d.)
The Land of the Sun. By E. J. Brady. Illustrated. (Arnold. 7s. 6d.)
East Persia: A Backwater of the Great War. By Brig.-Gen. W. E. R. Dickson. Illustrated. (Arnold. 15s.)
Wrangel Island: the Story of the Crawford Expedition. By Vilhjalmur Stefansson. 100 Photographs. (Arrowsmith. 25s.)
The Making of a Mountaineer. By George I. Finch. 100 Photographs. (Arrowsmith. 25s.)
To Lhasa in Disguise. By Dr. W. Montgomery McGovern. Illustrated. (Thornton Butterworth. 21s.)
Round the World with Rod and Rifle. By Major P. M. Stewart. (Thornton Butterworth. 21s.)
America Revisited. By the Earl of Birkenhead. (Cassell. 7s. 6d.)
Through Nigeria to Lake Chad. By Frederick W. H. Migeod. 39 Photographs. (Heath Cranton. 30s.)
Through the Borders to the Heart of Scotland. By Gordon Home. Illustrated. (Dent. 2s. 6d.)
The Road to Timbuktu. By Lady Dorothy Mills. Illustrated. (Duckworth. 15s.)
The Seasons in Wood and Valley. By E. M. Williams. (Duckworth. 6s.)
Letters from Spain. By Elinor Glyn. (Duckworth. 5s.)
My Voyage to the Unknown. By Lady Richmond Brown. Illustrated. (Duckworth. 21s.)
With Stefansson in the Arctic. By Harold Noice. Illustrated. (Harrap. 7s. 6d.)
In Brightest Africa. By Carl E. Akeley. Illustrated. (Heinemann. 21s.)
America To-day and To-morrow. By Sir Charles Wakefield. Illustrated. (Hodder & Stoughton. 7s. 6d.)
Our Second American Adventure. By Sir Arthur Conan Doyle. Illustrated. (Hodder & Stoughton. 10s. 6d.)
1,700 Miles in Open Boats. The Story of the Loss of the "Trevessa." By Captain Cecil Foster. (Hopkinson.)
The Cruise of the Amaryllis. By G. H. P. Muhlhauser. Illustrated. (Lane. 8s. 6d.)
Stained Glass Tours in Spain and Flanders. By C. H. Sherrill. Illustrated. (Lane. 12s. 6d.)
Fair Touraine. By Margaret Aulton. Illustrated. (Lane. 31s. 6d.)
The Gates and Walls of Peking. By Professor Oswald Siren. 100 Illustrations. (Lane. £5 5s.)
Peking. By Juliet Bredon. 24 Illustrations. (Werner Laurie. 31s. 6d.)
In Quest of El Dorado. By Stephen Graham. (Macmillan.)
Savage Life in Central Australia. By G. Horne and G. Aiston. Illustrated. (Macmillan.)
The Glamour of Italy (Sensations d'Italie). By Paul Bourget. Translated by Lauretta Maitland. (Elkin Mathews. 10s. 6d.)
The Saints in Italy. By Lucy Menzies. (Medici Society. 10s. 6d.)
Grenoble and Thereabouts. By Henri Ferrand. 200 Photogravure Illustrations. (Medici Society. 7s. 6d.)
The French and Italian Rivieras. By Helena L. Waters. 5 Maps and 25 Plates. (Methuen. 7s. 6d.)
Cities and Villages of Spain. By Aubrey F. G. Bell. 16 Illustrations. (Methuen. 12s. 6d.)
Downland Pathways. By A. Hadrian Allcroft. Introduction by E. V. Lucas. 8 Illustrations and 2 Maps. (Methuen. 7s. 6d.)
Far Eastern Jaunts. By Gilbert Collins. 16 Illustrations and a Map. (Methuen. 10s. 6d.)
Corsica: the Scented Isle. By D. Archer. 12 Illustrations. (Methuen. 10s. 6d.)
Men of the Inner Jungle. By W. F. Alder. Illustrated. (Parsons. 10s. 6d.)
The Eastern Road. Travels in China and Japan. By L. Dudley Buxton. Illustrated. (Kegan Paul. 12s. 6d.)
Living London: Topical, Literary, Historical. Map, 40 by 30 inches. (Philip. 3s. 6d. and 6s.)
London's Countryside. Map, 45 by 35 inches. (Philip. 3s. 6d. and 6s.)
Selected Papers on Anthropology, Travel, and Exploration. By Sir Richard Burton. Edited by N. M. Penzer. (Philpot. 15s.)
Voyaging: Southward from the Strait of Magellan. By Rockwell Kent. Illustrated. (Putnam.)
Parson John of the Labrador. By Frank Baird. Illustrated. (R.T.S. 5s.)
Burma. By Sir J. G. Scott. (Fisher Unwin. 21s.)
Wanderings in South-Eastern Seas. By Charlotte Cameron. Illustrated. (Fisher Unwin. 15s.)

WAR AND MILITARY.

The History of the United States Army. By W. A. Ganoe. (Appleton. 21s.)
The Tactics and Strategy of the Great Duke of Marlborough. By Hilaire Belloc. Illustrated. (Arrowsmith. 12s. 6d.)
The Navy in the Dardanelles Campaign. By Lord Wester Wemyss. (Hodder & Stoughton. 20s.)
Seaborne Trade. By C. Ernest Fayle. Vol. III.—The Period of Unrestricted Submarine Warfare. Map and Statistical Diagrams. (Murray. 21s.)
Egypt and the Army. By Lieut.-Col. P. G. Elgood. (Oxford University Press.)
The War of Lost Opportunities. By General von Hoffmann. (Kegan Paul. 15s.)

4.

.)
rown.

Illus-

rated.

field.

Conan
d.)
f the
n.)
user.

C. H.

Lane.

Siren.

erner

llan.)
d G.

Paul
Elkin

ciety.

hoto-

aters.

Bell.

oduc-
Maps.

tions

ions.

ated.

y L.
d.)
40 by

nilip.

tion.
nzer.

By

ated.

eron.

nnoe.

ugh.
6d.)
ester

-The
and

xford

ann.